



# OREGON NIKKEI ENDOWMENT

## EXHIBIT NEWS

SUMMER 2013 | VOLUME 14  
ISSUE 1  
SEMIANNUAL

Opening at the Legacy Center on Thursday, June 6, we are excited to debut two exhibitions by ground-breaking local contemporary artists which will run through August 11, 2013. Yukiyo Kawano's *Black Rain: Memories, Histories, Places, Bodies* and Anna Daedalus and Kerry Davis's *Shadows* uniquely, in their own way, address the use of atomic weapons on Hiroshima and Nagasaki. As we move through the run of these two shows we look forward to announcing public programs leading into the 68th anniversary commemorating this unforgettable tragedy.

With *Black Rain*, Yukiyo Kawano, a Hiroshima native and a third generation *hibakusha* (nuclear bomb survivor), represents a new wave of Japanese conceptual artists. Inspired by her grandmother's maiden kimono from the late 1930s, Kawano worked with bolts of kimono silk and cotton, bamboo, ash, ink, dye and her own hair to make life size and to-scale representations of the atomic weapons used in World War II. *Little Boy*, the uranium bomb that dropped on Hiroshima on August 6, 1945, and *Fat Man*, the implosion-type plutonium bomb that fell three days later on Nagasaki, will be on display with the artist's journal and sketches illustrating the process of their construction.

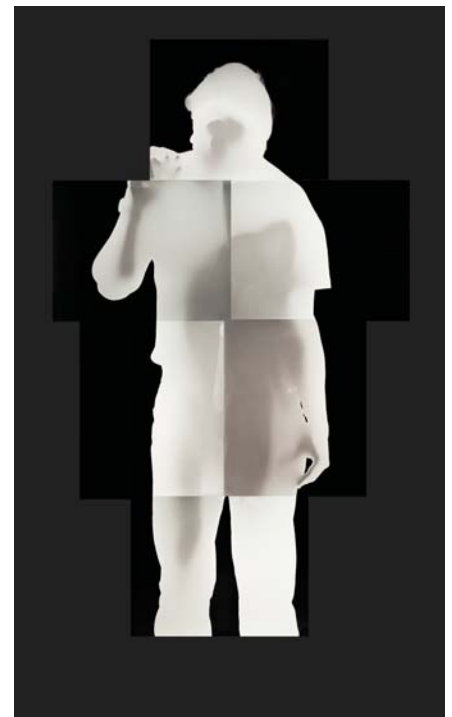
In *Shadows*, local artists Anna Daedalus and Kerry Davis display body-length photograms, all captured through a custom-designed camera-less booth called the Shadow Box, that evoke the silhouettes left by victims who were vaporized by the atomic bombings of Hiroshima and Nagasaki. On Sunday, May 12, as part of a free public event at the University of Oregon's White Box gallery, participants were able to step into the Shadow Box to have their image captured. Thanks to funding from the Regional Arts & Culture Council,

a selection of these anonymous outlines will be turned into life-size prints and exhibited at the Legacy Center.

At the same time, our Exhibits Committee, assisted by undergraduate and graduate school interns, is busy developing *Our Humble Heroes: Stories of Service and Sacrifice during WWII*. In conjunction with the tour of the Congressional Gold Medal, this exhibition at the Legacy Center is scheduled to open to the public on August 24 and run through the remainder of the calendar year.

*Little Boy* (folded) 2011, a sculpture in the form of the A-Bomb dropped on Hiroshima  
Courtesy of Yukiyo Kawano

A photogram from *Shadows*  
Courtesy of Anna Daedalus and Kerry Davis



## A MESSAGE FROM O.N.E.'S EXECUTIVE DIRECTOR



Spring came early this year as we hit the ground running and haven't looked back! It's an exciting time for the organization as good things are happening and wonderful people are joining in to be a part of it all.

With the hiring of Kim Blair, our Education Manager, our team is complete and running on all cylinders. Kim brings 27 years of teaching to the position and a passion for developing and creating curriculum. Her first week on the job, she attracted a visit from Portland Public Schools Equity Specialists who were unfamiliar with O.N.E. and the Legacy Center. Her love of teaching and learning is evident in her ability to engage educators, students and the general public and we are thrilled to have her join our team!

Todd Mayberry, Director of Collections and Exhibits, has cultivated an amazing group of volunteers for the Collections, Acquisitions and Exhibits Committees. A new work station has been set up to accommodate and support the outstanding work they are doing and the upcoming exhibits, *Black Rain: Memories, Histories, Places, Bodies and Shadows*, feature powerful, groundbreaking works that are not to be missed.

Speaking of exhibits, we were recently awarded an Oregon Heritage Excellence Award, recognizing individuals, organizations and projects that make outstanding contributions to preserving Oregon heritage. Our exhibit, *Coming Home: Voices of Return and Resettlement, 1945-*

*1965*, won for being an exceptional example of an innovative and community-based approach to exhibition development. Our deep appreciation to community-curator Jackie Peterson Loomis and nine community narrators for being the heart and soul that led to this honor. We were very proud to be one of eight honorees recognized from throughout the state. "The award recipients represent the diversity of efforts to preserve Oregon's heritage," said Kyle Jansson, coordinator for the Oregon Heritage Commission. "They also serve as models for others for how to make the most out of available resources."

In addition to this wonderful honor, we are proud to announce that we have been awarded the following grants:

- **Spirit Mountain Community Fund** \$25,000 for *American Heroes: WWII Nisei Soldiers and the Congressional Gold Medal*, an exhibit we are bringing to Portland in collaboration with the Smithsonian Institute, National Veterans Network, and Oregon Historical Society. Portland is one of only seven cities in the United States to host this historic tour.
- **Meyer Memorial Trust** \$40,000 matching grant for the Minidoka Oral History Project with the National Park Service Japanese American Confinement Sites grant to process our existing oral histories, making them available online for global access, and to capture new oral histories before they are lost forever.
- **Oregon Community Foundation** \$20,000 to support the Education Manager's position.

We are extremely grateful to these funders for their tremendous support, but we know we must continue to

Jean Matsumoto, Jackie Peterson Loomis and Secretary of State, Kate Brown, celebrate O.N.E.'s award at the Oregon Heritage Excellence Awards Banquet.

find ways to assure the sustainability and growth of O.N.E.

As part of our goal to strengthen the organization, increase visibility and reach new audiences, we implemented a new annual fundraiser, the **Cherry Blossom Bazaar rummage sale**. Not only did it prove to be a successful fundraiser, but we acquired additions to our collections and resource library, new *Friends of O.N.E.*, new volunteers, and new audiences not familiar with O.N.E. and our mission. Our deep appreciation to co-chairs, Jere Okada, Marilyn Sholian and Cherie Yokota and all the volunteers who stepped up to make the event a huge success!

As we look forward to our 25th Anniversary in 2014, we will continue to build on this momentum and positive energy. Please join us for our Annual Banquet on June 30th and the exhibit *American Heroes: WWII Nisei Soldiers and the Congressional Gold Medal* and the related events and programs for this summer and early fall.

In closing, we want to remind you of the important role you play—**YOU are critical to our future**. We count on your commitment to support our work and keep our mission alive. Whether through in-kind or financial contributions, volunteering, or attending our programs and events, your support helps sustain us into the future. Thank you for your generosity and we look forward to seeing you at the Legacy Center and upcoming events and programs!

— Lynn Fuchigami Longfellow



## PRESIDENT'S MESSAGE

*It ain't what they call you;  
it's what you answer to.*

— W.C. Fields

That is currently the question at O.N.E./ONLC, What should we answer to? Our name Oregon Nikkei Endowment and Oregon Nikkei Legacy Center is our great joy and our great burden as the different components in our name has lead to many confused assumptions by our community and the general public. Many people see or hear "Nikkei" and have no idea what it means. Some assume we are somehow associated with Nike ... which would be great if we were an athletic foundation or funded by them. Nikkei means people of Japanese descent (ancestry) and in our case it specifically means Japanese Americans. Other



people's eyes focus on the word "Endowment" and think we are a philanthropic organization. I wish we could be that, and I am trying to do my part by trying to win the lottery, but so

far no luck. And yet others latch on to "Legacy" and think we are somehow associated with the Legacy hospital association.

The names Oregon Nikkei Endowment and Oregon Nikkei Legacy Center have served us well for nearly twenty-five years. We have received many grants and awards with these names, but we also spend a lot of time and energy explaining who and what we are. So, like many 25 year olds, we are looking for a name that defines us and gives us what marketers call a brand. At 25,

many give up their childhood nicknames, shorten their given names, and possibly add acronyms, i.e. CPA, CEO, MD.

In an attempt to be clearly recognizable and better defined to the general public we are looking for a name(s) that clearly reflects our organization. To that end, we would like to institute a contest to help us find that name. The contest rules will be announced at the upcoming banquet on June 30. To get these creative juices flowing, please see Henry Sakamoto's letter below.

Please come and help me support the excellence of O.N.E. by attending our annual fundraising banquet on June 30, 2013 at the Multnomah Athletic Club. We will be having a luncheon which will be the prelude to our upcoming silver anniversary year.

—Connie Masuoka

## A LETTER FROM HENRY "SHIG" SAKAMOTO Co-founder, former board member and current advisory board member

**Oregon Nikkei Endowment is considering a change in its name. There are several reasons.**

The word "endowment" implies that funds are available to be given to an institution or person. The opposite is the operational fact. O.N.E. applies for, and depends on, grants issued by charitable organizations for specific projects and exhibits. O.N.E. also relies on donations received from subscribers and friends.

The word "Nikkei" refers to people of Japanese ancestry living outside of Japan. This includes Issei, Nisei, Sansei, etc. in the United States. This is not understood by many,

and could be confusing to some who think it is a reference to "Nike."

It has been suggested that the new name for our organization could include "Japanese American" because our original purpose included preserving our ethnic and cultural identity.

Since our historical and collections center is recognized as the Oregon Nikkei Legacy Center, it seems appropriate to consider retaining "legacy" in our organization's name.

Since we are a group of persons associated for a common purpose, we can be defined as a society,

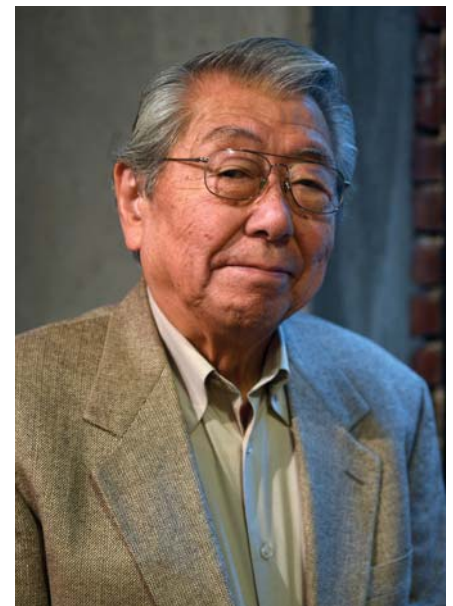


Photo: Courtesy of Richard Wilhelm

Therefore, one possibility is to rename our organization the Japanese American Legacy Society.

Please give us your ideas on this matter.

# UPCOMING EVENTS

## **Shadows and Black Rain: Memories, Histories, Places, Bodies**

June 6–August 11, 2013  
New exhibitions at the Oregon Nikkei Legacy Center featuring the groundbreaking artwork of contemporary local artists that addresses the atomic bombings of Hiroshima and Nagasaki. *Friends of O.N.E.* Preview and Special Reception to be held on Tuesday, June 4, 4–7pm, followed by a free First Thursday public opening on June 6, 4–7pm.

## **Hiroshima/Nagasaki Day of Remembrance, Special Evening Showing**

Tuesday, August 6, 2013, 7pm  
Oregon Nikkei Legacy Center, 121 NW 2nd Avenue  
Special reception and evening showing of *Shadows and Black Rain: Memories, Histories, Places, Bodies* following Oregon Physicians for Social Responsibility's Day of Remembrance at the Japanese American Historical Plaza.

National Museum of American History and the Smithsonian Asian Pacific American Program to share the inspiring story of the Japanese American WWII veterans that were awarded the Congressional Gold Medal in an exclusive seven-city tour. The accompanying educational app and interactive social learning website ([cgm.si.edu](http://cgm.si.edu)) highlight the stories of these honored American heroes. *(See article on page 5 for related programs and events)*

## **Annual Banquet**

Sunday, June 30, 2013, Noon  
Multnomah Athletic Club, 1849 SW Salmon Street  
Fundraiser for O.N.E. honoring longtime ONLC librarian, Lily Kajiwara with the Heart of the Community Award and the Matthew Masuoka Family (Matt, Nobuko "Nobi" and Connie) with the Paving the Way Award; special performance by storyteller Alton Chung. \$80/person.

## **American Heroes: World War II Nisei Soldiers and the Congressional Gold Medal**

August 24–September 29, 2013,  
Oregon History Museum, 1200 SW Park Avenue  
Oregon Nikkei Endowment and the Oregon Historical Society have partnered with the National Veterans Network, Smithsonian Institution Traveling Exhibition Service (SITES), Smithsonian's

## **Our Humble Heroes: Stories of Service and Sacrifice during WWII**

August 24, 2013–January 5, 2014  
An upcoming exhibition at the Oregon Nikkei Legacy Center highlighting the WWII experiences of veterans of the Pacific Northwest. *Friends of O.N.E.* Preview and Special Reception to be held on August 22.

## MEMORIAL & TRIBUTE GIFTS NOVEMBER 1, 2012 TO APRIL 30, 2013

### **In memory of Akira "Ike" Iwasaki**

Albert Abe  
Jennifer Donahue  
Sho & Loen Dozono  
Dick & Judy Elliott  
Becki Fujii  
Ed & Aya Fujii  
Scott & Megumi Fujii  
Tami Fujii  
Frank & Janet Fujitani  
Randy & Debra Giltz  
Lynn & Scott Grannan  
Mae Hada  
George & Yone Hara  
Marcia Hara  
Betty Jean Harry  
Jessie Harry  
Richard & Ethel Hedlund  
Dan Hinatsu  
Sally Hinatsu  
Eisaku & Alice Hiromura  
Joyce Iliif, Deanne Balzer & Karen Damon  
Dr. Toshio Inahara  
Yosh & Heidi Inahara  
Lilly Irinaga  
Kimiko Iwamoto  
Dorothy Iwasaki  
John & Amy Iwasaki  
Ronald & Linda Iwasaki  
Stanley Lokting & Marcia Iwasaki  
Timothy Wilson & Christi Iwasaki  
Makoto & Kyoko Iwashita  
Grace & Ed Kawasaki

Jane Kawashima  
Alice A. Kida  
Yoichi Kitayama  
Mary Komachi  
Michiko Kornhauser  
Lynn Longfellow  
Joyce Maeda  
Kim Stone & Robert Maeda  
Don & Kiyo Maekawa  
Hiroshi & Janie Matsushima  
Mary, Robert & Chloe Medley  
Misao Minagi  
Taka Mizote  
John & Nancy Murakami  
Samuel Naito  
Verne & Aki Naito  
Alfred S. Nakao  
Chizuko, Calvin & Kay Nakao  
Frank & Ruth Nakata  
Kathryn Natsuhara  
Heidi & Daryl Nishida  
Janice Okamoto  
Sachi Onchi  
Carrie Saito  
Fumi Saito  
Stephanie Sakauye  
John & June Schumann  
Marilyn & Jeff Sholian  
Sister City Association of Hillsboro  
Rose Sorensen  
Marilyn Sprick  
Alice Tanaka  
Jean Tateishi  
Lewis & Jean Tamita  
Leslie & Robert Tsunenaga  
Chiyoko Watanabe  
Mari Watanabe  
Kent & Carol Wong  
Homer & Miki Yasui

### **In memory of Sachi Onchi**

Sho & Loen Dozono  
Kay Endo  
Ed & Aya Fujii  
Nobuko Fujinaka  
Frank & Janet Fujitani  
Cyndi Furukawa  
Rose Ikata  
Wesley Itamura  
Kimiko Iwamoto  
Ronald & Linda Iwasaki  
Timothy Wilson & Christi Iwasaki  
Dana Kakishita  
George & May Kasahara  
D. K. Kasubuchi  
Henry Kawata  
Ken & Katie Kawazoe  
Alice A. Kida  
Janice (Ikata) Marks  
Samuel Naito  
Gary Okino  
Harold & Elsie Onishi  
Carrie Saito  
Sam & Yae Sakamoto  
Rainie Sasaki  
Jean Tateishi  
Keith Tillstrom  
Lewis & Jean Tamita  
Frances Toyooka  
Minnie Young

### **In memory of Kiyoko Yumibe**

Kip, Diann & Cyndi Furukawa  
Julie Hirai  
Mark & Kimberly Ann Hirota  
Lilly Irinaga  
Ronald & Linda Iwasaki  
Stanley Lokting & Marcia Iwasaki  
Misao Minagi

Nareen Onchi  
Sachi Onchi  
Marilyn & Jeff Sholian  
Jerry & JoAnn Sumoge

### **In memory of Jim Onchi**

Obukan Judo Dojo Inc.  
Michiko Kornhauser  
Rose Sorensen  
Richard Sunamoto  
Stanley Lokting & Marcia Iwasaki

### **In memory of Fred M. Irinaga**

Lilly Irinaga

### **In memory of Mazie Sakai**

James Cook  
Michiko Kornhauser  
Charles H. & Janie Matsushima

### **In memory of Carolyn E. Sakamoto**

Hank Sakamoto  
Mr. & Mrs. Kan Wong

### **In memory of William Sumio Naito**

Anne Naito-Campbell

### **In memory of Frank C. Hirahara**

Mrs. Frank C. Hirahara

### **In memory of Mary Naito**

David James Pollock

### **In memory of Jimmy Minoru Mizote**

Taka Mizote  
Ed & Aya Fujii

### **In memory of George Kafagiri**

Enoch & Carolyn Kanaya

### **In memory of Everett Sorensen**

Rose Sorensen

### **In memory of Ito Konno Kinase**

Richard Oba

### **In memory of John & Esther Doi**

Joi Doi

### **In memory of Kazuko Hara, George Hara, & Kimi Hara**

Marcia Hara

### **In memory of Kazuo Fujii**

Ed & Aya Fujii

### **In memory of Mrs. Toshiko Tanaka**

Jerry & JoAnn Sumoge

### **In memory of Tosh Kuribayashi**

Kay Fujita

### **In memory of Paul Sho Kimura**

George & May Matsuda  
Frank & Ruth Nakata  
Tom Watanabe

### **In honor of Mary Yoshitomi's 90th birthday**

George & May Matsuda  
Frank & Ruth Nakata  
Tom Watanabe

### **In honor of Nobuko Masuoka's 88th birthday**

Hank Sakamoto

### **In honor of those who cared for me as a child at Tule Lake and made me feel part of their family**

Patricia Stanton



# AMERICAN HEROES: JAPANESE AMERICAN WWII NISEI SOLDIERS AND THE CONGRESSIONAL GOLD MEDAL, AUGUST 24-SEPTEMBER 29, 2013

Almost seven decades after the beginning of WWII, the U.S. Army's 100th Infantry Battalion, the 442nd Regimental Combat Team, and the Military Intelligence Service were collectively awarded the Congressional Gold Medal, our nation's highest civilian award, for their extraordinary accomplishments in the war. These units, comprised almost entirely of Japanese American men, served with honor and valor, even while their families were held in internment camps by the very country for which they fought.

Oregon Nikkei Endowment and the Oregon Historical Society have partnered with the National Veterans Network, Smithsonian Institution Traveling Exhibition Service (SITES), Smithsonian's National Museum of American History and the Smithsonian Asian Pacific American Program to share their inspiring story in an exclusive seven-city tour. The tour launched in New Orleans at the National WWII Museum and will come to Portland to the Oregon Historical Society, August 24-September 29th. The actual Congressional Gold Medal, accompanying educational app



Congressional Gold Medal honorees representing the regions of the seven-city tour and members of the National Steering Committee of the National Veterans Network pose for photographers at the tour launch in New Orleans.

and interactive social learning website ([cgm.si.edu](http://cgm.si.edu)) will highlight the stories of these honored American heroes.

To bring further resonance to their valor, loyalty and sacrifice, O.N.E. will present events and programs that include the following:

**August 24, 10:30 am** Opening Ceremony at the Oregon Historical Society of *American Heroes: WWII Nisei Soldiers and the Congressional Gold Medal* and luncheon at the Hilton Portland Hotel.

**August 24, 7 pm** Film Screening of *Searchlight Serenade: Big Bands in the WWII Japanese American Incarceration Camps* with artist Amy Uyeki, followed by music, dessert and dance with the Minidoka Swing Band at the Hilton Portland Hotel.

**September 7, 2 pm** Screening of *Valor with Honor*, with filmmaker, Burt Takeuchi at the NW Film Center

Portland Congressional Gold Medal Honoree Lorry Nakatsu and son Larry Nakatsu at the American Heroes exhibit launch in New Orleans.

**September 11, 7 pm** Patriots Day performance; storyteller Alton Chung will perform his one-man show, *Heroes*, which tells the story of the heroic actions of the 100th Infantry Battalion, the

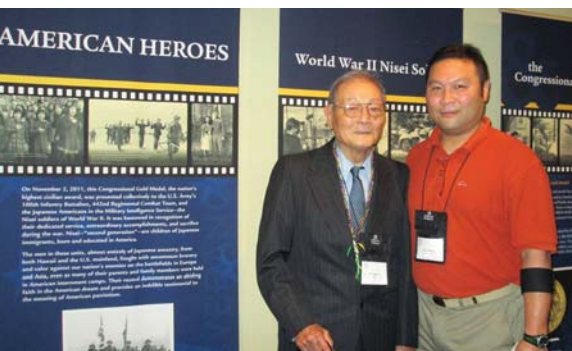
442nd Regimental Combat Team and the Military Intelligence Service (MIS) at the Oregon Historical Society.

**September 14** Joint Family Day at the Oregon Nikkei Legacy Center and the Oregon Historical Society, featuring free admission to both museums and special programs and activities.

**September 28-29** Exhibit closing; showing of videos produced by local high school students through curriculum developed by the National Veterans Network in partnership with the Smithsonian's Asian Pacific American Program.

In conjunction with the tour of the Congressional Gold Medal, O.N.E.'s own exhibit, *Our Humble Heroes: Stories of Service and Sacrifice during WWII*, will open at the Oregon Nikkei Legacy Center on **August 24, 2013**. Mark your calendars for a *Friends of O.N.E.* Preview and Special Reception on **August 22**.

For more information, visit [www.oregonnikkei.org](http://www.oregonnikkei.org)



# THANK YOU TO OUR DONORS NOVEMBER 1, 2012 TO APRIL 30, 2013

## PACESETTERS (\$5,000+)

Lilly Irinaga  
Meyer Memorial Trust  
Oregon Heritage Commission  
Spirit Mountain Community Fund

## DONORS (\$1,000-4,999)

Mrs. Frank C. Hirahara  
Eisaku & Alice Hiramura  
James & Nancy Iwasaki  
Ron & Linda Iwasaki  
Japanese Ancestral Society of Portland  
Brian Kimura  
Connie Masuoka  
Steven Naito  
Anne Naito-Campbell  
Gail Nakata & Paul Feldman  
NW Natural  
Dr. Albert & Masuko Oyama  
David James Pollock  
Portland Business Alliance  
RACC

## BENEFACTORS (\$500-999)

Lynn & Scott Grannan  
George & May Matsuda  
Millicent Naito  
Samuel Naito  
Obukan Judo Dojo Inc.  
Kelly Saito, Gerding/Edlen  
Shiuko Sakai  
Hank Sakamoto  
Dorothy Sato  
Lily Tamura  
Yoshio Teshima  
Vanguard Charitable Endowment Program  
Dr. & Mrs. Kenji Yaguchi  
Kenneth Yasutome

## GOLD PATRONS (\$250-499)

Sean Egusa  
Tami Fujii  
Dan Hinatsu  
Patti Hirahara  
InterWorks, LLC  
Jana Iwasaki  
George & Lily Kajiwara  
Nobuko Masuoka  
George & Riyoko Migaki  
Richard & Jean Miyahira  
Amy Peterson  
Portland Roasting Coffee  
Alice E. Sumida

## PATRONS (\$100-249)

Albert Abe  
Roberta Ando  
Joan Baldwin  
Sara Behrman & F. X. Rosica  
Margaret Brady  
Albert (Jack) Chan  
Wing Choy  
James Cook  
Joi Doi  
Robert & Noriko Dozono  
Joy & Jon Duerr  
Gwen & Tom Dulley  
Chef Earls  
Dick & Judy Elliott  
Susan Endecott  
Kay Endo  
Equity Foundation  
Ed & Aya Fujii  
Michelle Fujii & Toru Watanabe  
Bill Fujimoto  
Hisashi Fujinaka  
Frank & Janet Fujitani  
George & Yone Hara  
Marcia Hara  
Betty Jean Harry

Jessie Harry  
Sato Hashizume  
Michael F. Hayakawa  
Michele Hinatsu  
Sanny & Nadine Huey  
Robert & Racheal Inouye  
Rita Inoway  
Ben & Sumie Ishida  
Arthur Iwasaki  
Dorothy Iwasaki  
Stanley Lokting & Marcia Iwasaki  
Timothy Wilson & Christl Iwasaki  
Richard S. Iwata  
Lois Baker Janzer  
Mel & Rose Jetter  
Fude Kagawa  
Karen Kajiwara  
Enoch & Carolyn Kanaya  
Jimmie & Lynn Kanaya  
Joji Kappes  
Terry Katayama  
Grace & Ed Kawasaki  
Dale Kawata  
Henry Kawata  
Ken & Katie Kawazoe  
Alice A. Kida  
King County Employee Giving Program  
Ami Kinoshita  
August Kiso  
Yoichi Kitayama  
Michiko Kornhauser  
Chip & Setsy Larouche  
Joyce Lew  
Kim Stone & Robert Maeda  
Don & Kiyo Maekawa  
Tom & Karen Mayberry  
Mako Hayashi-Mayfield & Stan Mayfield  
Carol & Jack McCreary  
Annie & Gerry Migaki  
Dan & Julianne Miura  
Taro & Wanda Miura  
Taka Mizote  
Kim Muromoto  
Kiyo Nagae  
Peggy Nagae  
Verne & Aki Naito  
Brian Nakamura  
Frank & Ruth Nakata  
Mark Namba  
Yasuaki Ninomiya  
Richard Nishimori  
Yoshio & Sawako Oda  
Oregon Episcopal School  
Rick Spielman & Valerie Otani  
Albert Ouchi  
Hatsumi Y. Park  
Doug Parks  
Portland Japanese Garden  
Carrie Saito  
Stephanie Sakauye  
Robert Sasamoto  
John & June Schumann  
Kane & Rose Senda  
Marilyn & Jeff Sholian  
Rose Sorensen  
Patricia Stanton  
William, Ida & Michelle Sugahiro  
Jerry & JoAnn Sumoge  
Mary Sumoge  
Ned & Jean Takasumi  
Linda Tamura & Michael J. Lee  
Kathryn Tanaka  
Linda & Bill Tanaka  
Janet Thibault  
Lewis & Jean Tomita  
Sue B. Tomita  
Jeff & Jean Triplett  
George Tsugawa  
Leslie & Robert Tsunenaga  
David Walker

Neil Watanabe  
Samuel & Matsue Watanabe  
May Watari  
Lin & Rusty Wolfe  
Kan & Miyeko Yagi  
Russell & Sylvia Yamada  
Judy & Hiroshi Yamauchi  
James Yamazaki  
Lynette Yasuda  
Grant Yoshihara

## SPONSORS (\$50-99)

Anonymous  
Teruko Arima  
Winston & Jan Asai  
Paul & Chizu Ase  
Marie Ballance  
Susan Parke & Geoffrey Bruce  
Lynn Cyert  
Sho & Loen Dozono  
Margo Erickson  
William Evans  
Yasuko Fields  
DF Forister  
Becki Fujii  
Scott & Megumi Fujii  
Kay Fujita  
Jeanine Fukuda  
Lori & Ray Fukunaga  
Paula Funatake  
Nancy & Brian Furumasu  
Scott Guptill  
Don Hachiya  
Mae Hada  
Sally Hinatsu  
Toy Hirata  
Mark & Kimberly Ann Hirota  
George Hoashi  
Thomas & Michelle Houseman  
Sumi Ikeda  
Yosh & Heidi Inahara  
Mr. & Mrs. Tex Irinaga  
Tosh Ishida  
Michael & Janice Ishii  
Valerie & Carl Itamura  
Kimiko Iwamoto  
John & Amy Iwasaki  
Les McNeil & Ellen Iwasaki  
Rich Iwasaki  
Makoto & Kyoko Iwashita  
Lily Kajiwara  
Dana Kakishita  
Tetsuden & Kanako Kashima  
Kay Juran & Ben Kasubuchi  
Jane Kawashima  
Mickey Kimijima  
Karen Kimura  
Robert Kimura  
William & Nami Koida  
Mary Komachi  
Kim Kono & Randy Choy  
Shigeo & Mary Kuroye  
Lynn Longfellow  
Ernest Louie  
Joyce Maeda  
Jean Matsumoto  
Charles H. & Janie Matsushima  
Yoji Matsushima  
Henry & Eulia Mishima  
James & Peggy Mita  
Linda Mori Pugsley  
John & Nancy Murakami  
Dr. Steven M. Murata  
Alfred S. Nakao  
Chizuko, Calvin & Kay Nakao  
Lorry Nakatsu  
Elaine Nishimura  
Tatsuro Ogisu  
Jere Okada  
Agnes Okamoto

John & Kay Okazaki  
Sachi Onchi  
Harold & Elsie Onishi  
Lilly Ono  
Charles & Carol Ouchi Brunner  
Helene & Paul Rippey  
Cap Saheki  
Henry & Julianne Sakai  
Sam & Yae Sakamoto  
Nancy Soga  
Reid & Sheree Sono  
Marilyn Sprick  
Ted Takamura  
Sandra Tashima  
Jean Tateishi  
Robert Tsutsumi  
Barbara Uyesugi  
Betty Walters  
Alice K. Watanabe  
Chiyoko Watanabe  
Janice & Hideki Watanabe  
Mari Watanabe  
Lore Wintergreen  
Mr. & Mrs. Kan Wong  
Carolyn Woody  
Grace Yamaki  
Ken Yamasaki  
Cherie Yokota  
Henry & Alyce Yoshikai

## SUPPORTERS (up to \$49)

Atsuko Akagi  
Ruth Akiyama  
Myrna Begin  
Eliza Canty-Jones  
Edna Chung  
Nancy Clayton  
Jennifer Donohue  
Gail Duffy  
Akiko Erwin  
Mildred Frankel  
Robert Fujimoto  
Nobuko Fujinaka  
Harry Fukuda  
Cyndi Furukawa  
Kip, Diann & Cyndi Furukawa  
Joyce Gee  
Randy & Debra Giltz  
Tamie Goranson  
Mary Anne Grams  
Michael Griggs  
Janet Hamada  
Mary Hamada  
Richard & Ethel Hedlund  
Diana Hinatsu  
Julie Hirai  
Rose Ikata  
Dr. Toshio Inahara  
Wesley Itamura  
Ryuko Kakishita  
Robert Kaneko  
George & May Kasahara  
D. K. Kasubuchi  
Irwin Lavenberg  
Charmaine Lindsay  
Mitzi Asai Loftus  
Janice (Ikata) Marks  
The Mattress Lot  
Anne McLaughlin  
Mary, Robert & Chloe Medley  
Misao Minagi  
Terry Mishiro  
John Nakada  
Vicki Nakashima  
Kathryn Natsuhara  
Rose Niguma  
Heidi & Daryl Nishida  
Richard Oba  
Shigeo Oka  
Janice Okamoto  
Gary Okino  
Chiyo Okita  
Mary Okita  
Ted & Betty Okita  
Noreen Onchi



## FACILITIES UPDATE FROM BOARD MEMBER BRIAN KIMURA

It is with great enthusiasm that we announce that the vandalism damage that occurred over the past year and a half at the Japanese American Historical Plaza has been repaired. The damaged signs have been replaced at the north and west sides of the Plaza with new text. The text commemorates the Japanese Americans that were wrongfully accused and incarcerated in the internment camps during WWII, the history of the Plaza, and the history of Nihonmachi in Old Town. In addition, all of the large stones that were damaged by vandalism, graffiti, and skateboard grinds have been repaired. We extend a huge thank you to the members of the Facilities Committee, Scott Murase, Peter Andrusko, Lynn Longfellow, Mari Watanabe, and Nicole Nathan for all their hard work to restore the Plaza.

## PLAZA CLEAN-UP

A beautiful spring morning in March along with the lure of coffee and donuts brought volunteers out once again to pull weeds, pick up debris and clean stones at the Japanese American Historical Plaza. The cherry trees which were in spectacular full bloom, helped soothe the aches and pains of volunteers as they engaged in the backbreaking, knee wrenching and hand cramping work.

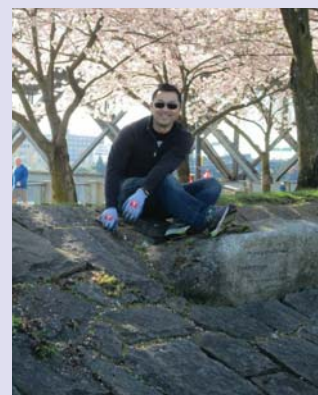
Special thanks to Rich Iwasaki, Lynn Grannan, Brian

Kimura, Judy Murase, Scott and Wei Murase, Doug Parks, and Lynn Longfellow who armed themselves with yard tools, brooms, buckets and wooden chopsticks to restore the Plaza to looking its very best.

Thanks also to Portland Parks and Recreation for setting up a water hose, providing garbage cans and hauling off debris.

Regular work parties are held throughout the year to maintain the plaza. Please contact O.N.E. at [info@oregonnikkei.org](mailto:info@oregonnikkei.org) if you are interested in volunteering.

Board Members Rich Iwasaki (above) and Brian Kimura (below) working hard under the beautiful cherry blossoms.



**"We buy direct from the mill... DWYER Lumber and plywood"**  
James Onchi, Builder

James Onchi, Builder, believes in giving a lot of home for the money. Mr. Onchi is shown in front of a home he built in the fast-growing Gresham area.

Looking for a new home? Look for this sign

If you are looking for a new home, you may see this yellow and green sign proudly displayed by the quality Dwyer lumber and plywood. Your home is one of your most important investments. It pays to have quality lumber and plywood in your home whether you build or buy. Look for this sign of quality.

"It's certainly convenient to have a fine manufacturer like Dwyer right in the Portland metropolitan area. All the lumber and plywood that goes into the many homes we build carry the Dwyer brand. We buy direct from the mill because it's convenient and gives us much better lumber and plywood for our money."

"We've used Dwyer lumber for years. Now that they are producing plywood, we are using that, too. We like its quality—above average as far as we're concerned."

Dwyer plywood is produced by the hot press method in the new Dwyer plywood mill, which is equipped with the most advanced equipment known to the plywood industry.

**Builders and Home Craftsmen: You can buy Dwyer lumber and plywood direct from the mill. We deliver or you can pick up.**

**DWYER LUMBER & PLYWOOD**  
MADE BY DWYER LUMBER AND PLYWOOD CO., PORTLAND, OREGON  
6437 S. E. 100th AVENUE (AT FOSTER ROAD), PORTLAND 97211  
Portland Agency, Portland, Ore.

Advertisement featuring Sadaki "Jim" Onchi whose Onchi Construction Company was responsible for custom built homes and businesses throughout the Portland area for over thirty years. Gift of Onchi Family

- Bill Otani
- Frances Sumida Palk
- Portland General Electric
- Carole Remme
- Bob Riddle
- Carolyn Saiget
- Fumi Saito
- Nancy Sanders
- Rainie Sasaki
- Michiko Selby
- Charles & Lan Shibue
- Chris Shiraishi, Hunt Shiraishi
- Sister City Association of Hillsboro
- Frances Sono Gale
- Kazuko Sunamoto
- Karen Takao
- Mitsue Takasumi
- Lisa Tamura
- Alice Tanaka
- Harry & Noriko Tatsumi
- Keith Tillstrom
- Frances Toyooka
- Himeko Tsugawa
- Ruth Sono Watanabe
- Tom Watanabe
- Paulette Watanabe Crawshaw
- Arlene Watkins
- Kent & Carol Wong
- Grace Yabuki
- Bette Yada
- Homer & Miki Yasui
- Mary Yoshitomi
- Roy & Tracey Yotsuuye
- Minnie Young

- IN-KIND DONORS**
- Alice Endo Aikens
  - Teruko Arima

- Carol Barnes
- John Beardsley & Beardsley Building Management
- Behind the Museum Cafe
- Bill Naito Company
- Joi Doi
- Susan Endecott
- Karen Fujimoto
- Harry Fukuda
- Lynn Geis
- Yoko Gulde
- Marcia Hara
- Yone Hara
- Erik Harebo
- Betty Jean Harry
- Jessie Harry
- Sumiko Ikata
- Joyce Iliff, Deanne Balzer & Karen Damon
- Susan Inahara
- Rita N. Inoway
- Reiko Isono
- Jana Iwasaki
- Hisa Iwata
- Lawrence Johnson
- Alan T. Jones
- Fude Kagawa
- Jojji Kappes
- Doug Katagiri
- Mary Komachi
- Reiko Kono
- Edna Koyama
- Cynthia Leo Chang
- Jacqueline Peterson Loomis
- Connie Masuoka

- Don Matsuda
- Mako Hayashi-Mayfield & Stan Mayfield
- Ray Michimoto
- Yoshio & Sawako Oda
- Jere Okada
- Ota Family Tofu
- Clair & Bill Otani
- Valerie Otani
- Frances Sumida Palk
- Allison Rogers Graphic Design
- Shiuko Sakai
- Stephanie Sakawei
- Ronald Sato
- Diane Sayrizi
- Marilyn & Jeff Sholian
- Nancy Soga
- Hiroko Stacey
- Candace & Charlie Strohm
- Jerry & JoAnn Sumoge
- Gary & Karen Takahashi
- William & Linda Tanaka
- Barbara Uyesugi
- Richard Wilhelm
- Carolyn Woody
- Cherie Yokota
- Kiyoko Yumibe Estate

Note: We make every effort to keep accurate records. Please help us correct any errors by calling 503.224.1458.



# ROCK THE BOAT

On March 1, close to 500 students from six local schools watched Portland Taiko perform Rock the Boat at the World Trade Center. The performance had students moving in their seats as they learned about Japanese American history and culture through the music and storytelling of the Taiko drums.



Portland Taiko engage an enthusiastic audience at the World Trade Center, Portland.

Oregon Nikkei Endowment was a partner with Portland Taiko in receiving a grant from Nordstrom to help fund this collaborative arts program. Rock the Boat is designed for elementary and middle school students emphasizing pride in who they are, respect for cultural

differences and giving them tools to increase communication so that students gain a new respect and understanding of others that may be different than themselves.

O.N.E. volunteers, Lynn Grannan, Cynthia Basye, Arlynn and Lance Tsugawa, Jackie Peterson Loomis, June Schumann and Jo Ann Burch, led student groups in an activity that utilized the photos from the Museum in a Suitcase. Museum in a Suitcase contains artifacts, such as photos and documents, which can be used in classrooms to teach students about Japanese immigration to our community, life in Portland's Japantown and the internment story.

The lesson was designed so that students at any age were able to access and deepen their understanding from a historical perspective of the Japanese American experience living in our community. Looking at the photos through the lenses of "communication," "pride," and "respect" students further analyzed the photos to find evidence of these character traits.

Student learning was reflected through their comments such as, "Thank you for teaching us a lesson. I learned about a lot of different things. But some pictures were sad like the one with the family waving goodbye with tags on the jackets because they were part of something. I really, really enjoyed learning about the old days. Thank you!"

Another student commented, "Thank you for teaching us about treating people all equally. I learned that we shouldn't judge people by their cover because they will be nice to you if you're nice to them. I wonder if people treat Japanese people differently now days."

We wish to express our appreciation to Portland General Electric, The World Trade Center, Portland, Autzen Foundation, Black United Front, Hoover Family Foundation, and Young Audiences of Oregon and SW Washington for helping to make this program possible. We hope to partner with Portland Taiko again to make Rock the Boat an annual event.

---

## NEW EDUCATION MANAGER JOINS O.N.E. STAFF

As the newest member of the Oregon Nikkei Endowment team, Kim Blair is thrilled to be the new Education Manger. Kim brings to the job her love of teaching students plus her extensive experiences working with teachers developing curriculum and supporting instruction.

Kim began her teaching career in Portland Public Schools 27 years ago as a second grade teacher at Marysville Elementary. While teaching at Marysville, Kim taught the same group of students for three years impressing upon her the importance of developing and nurturing relationships. Now these same students are grown and have school age children of their own! She was also lucky to work with a supportive principal who encouraged her to continue her own professional growth and learning which lead her to continue her education at Portland State University and earn a Master's Degree in Curriculum and Instruction.

Following her classroom experiences, Kim moved into supporting teachers in Portland Public Schools as an Elementary Math and Science Teacher on Special Assignment. This is where her love for developing and creating curriculum blossomed. "I've always been a voracious reader even as a child and I always want to learn more about a subject," states Kim Blair. "Working as the Education Manager for O.N.E. allows me to pursue my love of teaching and learning. I believe that the story of the history and culture of Japanese Americans and the violation of their civil rights in our community is a story that needs to be shared with children beginning in elementary school so that it doesn't happen again."



O.N.E.'s new Education Manager, Kim Blair, promoting one of her loves—books, at this year's Mochitsuki.





## CHERRY BLOSSOM BAZAAR A HUGE SUCCESS

People were lined up excitedly waiting for the doors to open for Oregon Nikkei Endowment’s First Annual Cherry Blossom Bazaar fundraiser which was held the weekend of April 5–7. Within minutes of opening, the space was filled with shoppers hunting for treasure from the amazing array of donated kitchen and household items, kimono and yukata, ikebana vases and supplies, and dolls and collectibles—there was something for every age at every price! A special preview evening kicked off the sale the night before

with many people purchasing tickets for the sneak peek and early shopping privileges, plus the chance to eat delicious hors d’oeuvres and participate in sake tasting by SakeOne.

Staff and volunteers were amazed at the quality and range of items that were dropped off during the collection period which took place the two weeks prior to the sale. It was a win-win situation many times over as those donating either expressed thanks for giving them the motivation to tackle some spring cleaning, or providing them with a good cause to contribute to. In some cases, donations became treasure for O.N.E. to the delight of Director of Collections and Exhibits, Todd Mayberry, who searched every donation, setting aside irreplaceable cultural materials for our museum and research library.

The event proved to be a wonderful success not just in terms of fundraising, but it also resulted in new *Friends of O.N.E.*, engaged

new volunteers, and provided visibility to audiences who were unfamiliar with our organization and its mission. A list has already started of those waiting for next year’s bazaar!

Committee Co-Chairs Marilyn Sholian, Jere Okada, and Cherie Yokota were key to its success, working tirelessly and giving their time, energy and amazing talent to organize this inaugural event. Assisting them on the committee, we also owe a debt of gratitude to Linda Yogi and Betty Jean Harry. The generous donation of the beautiful space in the Blagen Block Building by John Beardsley and Tom Carrollo of Beardsley Building Management also contributed to a successful event.

Special thanks to Obukan Judo who graciously provided their presence and security for the event, Doug Katagiri for the beautiful design of the bazaar’s postcard and poster, Barbara Uyesugi and Michiko Kornhauser for advice on pricing for special categories, SakeOne for providing the sake tasting for the Friday night sneak peek preview and an amazing community of donors and dedicated volunteers acknowledged on the donors page in this newsletter.

## DENSHO WORKSHOP

On February 2, 2013, Tom Ikeda, founding Executive Director of Densho, led an oral history interviewer workshop for eleven eager participants. Densho, a nonprofit organization with “the initial goal of documenting oral histories from Japanese Americans who were incarcerated during World War II,” is our partner for the National Parks Service Japanese American Confinement Sites grant-funded Minidoka Oral History Project.

This important project takes our existing oral histories and makes them available online for global access and provides training to capture new oral histories of those whose lives were forever changed because of the Minidoka experience.

The workshop led participants through two actual pre-interviews with Lilly Irinaga and Yoichi Cannon Kitayama. The pre-interview is a strategy used to begin collecting the “nuggets” of

ideas for the stories that will unfold during the taped oral interview at a later date. Each of the narrators left us wanting to learn more about their lives and stories.

O.N.E. is excited about continuing to build the pool of trained oral history interviewers and is thrilled to be working closely with Densho in archiving these important and vital stories before they are lost forever.



Kenjiro and Kay Kida  
Gift of Kathy Portner Wilkes

## Collections Up Close: A DONOR HIGHLIGHT

Last fall, Kathy Portner Wilkes donated documents and historical records of the Kida family consisting primarily of correspondence written between the family and their friends from 1942 to 1945. When the evacuation order was issued in April, 1942, Kenjiro and Miyuki "Kay" Kida, along with their son George, were farming seven hundred acres of land, raising cattle, dairying and growing fruit on the ranch they owned outside of White Salmon, WA. As part of Oregon Nikkei Endowment's greater partnership with Densho, a Seattle nonprofit dedicated to documenting the histories of Japanese Americans who were incarcerated during World War II, our goal is to fully process this family collection and share it with the public through Densho's online digital archive. Thanks to the dedication and effort of our collections intern, Erin Enos, over the coming months the materials that make up the Kida family collection will be cataloged,

digitized, and rehoused in archival-safe folders and photo enclosures for long-term preservation. To provide some further insight, we contacted the donor, Kathy Portner Wilkes, and asked her to tell us more about this one of a kind, irreplaceable collection and the family behind it.

*How did these items come into your possession and why did you then choose to donate this incredible collection to the Oregon Nikkei Legacy Center?*

*This donation was the direct result of my doing research for the exhibit "Remembering the Kidas" which I volunteered to curate for the Gorge Heritage Museum in Bingen, WA.*

*As part of my acceptance, I assured the owner that I would donate it to a museum. I chose O.N.E. to receive [the Kida family collection] because of your specific focus as a Japanese American heritage museum. Simply put, I am confident that the story of the Kidas will not get lost in the Legacy Center.*

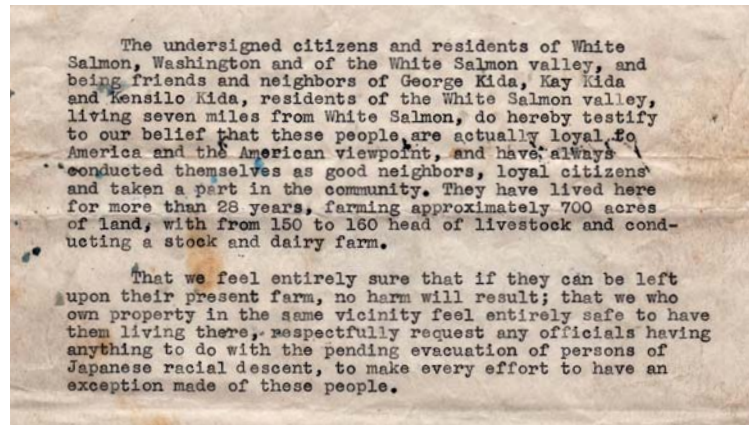
**Can you share with us some personal memories of the Kida family and why they hold a special place in your and your family's heart?**

*I remember sewing, birthday dinners, special occasions, life lessons, just visiting and other, some still vivid, memories. When Kay Kida passed away in 1982,*

*she had been part of my life for 36 years since I was about 10. My Dad brought her to my college graduation in 1965, and I had her seated beside him at my wedding. When I named my daughter Tamara Kay after her, Mrs. Kida became Grandma Kay to our family.*

**Of the materials that were donated, can you tell us if there is a particular photograph, document, or letter that you feel uniquely speaks to the Kida family's experiences?**

*The one document that speaks uniquely of the Kida family's experiences is the petition asking*



Petition on behalf of the Kida family signed by sixty-seven friends and neighbors, 1942.  
Gift of Kathy Portner Wilkes

*that the Kidas be exempt from internment. As I read through the list of signers, I recognized many names. They included "pioneer families" who had homesteaded in the area, adult siblings who had moved into the area as children, neighbors, friends and acquaintances of my parents, parents and grandparents of my schoolmates, and other community members.*

To find out more about this amazing family, be sure to visit Kathy's Remembering the Kidas exhibit which will be on display until the end of September 2013, at the Gorge Heritage Museum in Bingen, WA.

**WELCOME** to new and renewing *Friends of Oregon Nikkei Endowment*  
**November 1, 2012 to APRIL 30, 2013**

All Friends of O.N.E. receive free admission to the Oregon Nikkei Legacy Center all year long, a 10% discount on gift shop purchases, a subscription to the newsletter, and special invitations to event openings and programs. There is sure to be a category just right for you!  
 For more details call 503.224.1458

**SUSTAINER**  
 Eisaku & Alice Hiromura  
 David James Pollock

**BENEFACTOR**  
 George & May Matsuda  
 Anne Naito-Campbell  
 Kelly Saito  
 Shiuko Sakai  
 Yoshio Teshima

**PATRON**  
 Roberta Ando  
 Portland Japanese Garden  
 Margaret Brady  
 Wing Choy  
 Robert & Noriko Dozono  
 Chef Earls  
 Frank & Janet Fujitani  
 Jessie Harry  
 Sato Hashizume  
 Michael F. Hayakawa  
 Michele Hinatsu  
 Rita Inoway  
 Richard S. Iwata  
 Mel & Rose Jetter  
 George & Lily Kajiwara  
 Karen Kajiwara  
 Jimmie & Lynn Kanaya  
 Ken & Katie Kawazoe  
 Chip & Setsy Larouche  
 Joyce L. Lew  
 Tom & Karen Mayberry  
 Mako Hayashi-Mayfield  
 & Stan Mayfield

Annie & Gerry Migaki  
 Brian Nakamura  
 Hatsumi Y. Park  
 Kane & Rose Senda  
 Marilyn & Jeff Sholian  
 Patricia Stanton  
 Mary Sumoge  
 Ned & Jean Takasumi  
 Linda & Bill Tanaka  
 David W. Walker  
 May Watgri  
 Lin & Rusty Wolfe  
 Kan & Miyeko Yagi  
 Judy & Hiroshi Yamauchi

**FAMILY PLUS**  
 Paul & Chizu Ase  
 Susan Parke & Geoffrey Bruce

**FAMILY**  
 Marie Ballance  
 Margo Erickson  
 Lori & Ray Fukunaga  
 George Hoashi  
 Yosh & Heidi Inahara  
 Robert & Racheal Inouye  
 Valerie & Carl Itamura  
 Tetsuden & Kanako Kashima  
 Grace & Ed Kawasaki  
 William & Nami Koida  
 Kim Kono & Randy Choy  
 Shigeo & Mary Kuroye  
 Yoji Matsushima  
 James & Peggy Mita  
 Dr. Steven M. Murata

Harold & Elsie Onishi  
 Cap Saheki  
 Reid & Sheree Sono  
 Jerry & JoAnn Sumoge  
 Janice & Hideki Watanabe  
 Henry & Alyce Yoshikai

**INDIVIDUAL PLUS**  
 Art Iwasaki  
 Karen Kimura  
 Mary S. Komachi  
 Taka Mizote  
 Jere Okada

**SENIOR/STUDENT PLUS**  
 Albert Abe  
 Teruko Arima  
 DF Forister  
 Robert Fujimoto  
 Tamie Goranson  
 Toy Hirata  
 Jean Matsumoto  
 Anne McLaughlin  
 Lorry Nakatsu  
 Rose Niguma  
 Richard Oba  
 Shigeo Oka  
 Ted & Betty Okita  
 Bob Riddle  
 John & June Schumann  
 Michiko Selby  
 Charles & Lan Shibue  
 Kathryn Tanaka  
 Barbara Uyesugi  
 Alice K. Watanabe

Ruth S. Watanabe  
 Grace Yabuki  
 Bette Yada

**INDIVIDUAL**  
 Eliza Canty-Jones  
 Michelle Fujii  
 Mary Anne Grams  
 Janet Hamada  
 Marcia Hara  
 Betty Jean Harry  
 Diana Hinatsu  
 Robert Kaneko  
 Dale Kawata  
 Irwin Lavenberg  
 Mitzi Asai Loftus  
 Vicki Nakashima  
 Frances Sumida Palk  
 Carole Remme  
 Lisa Tamura  
 Betty Walters  
 Arlene Watkins

**SENIOR**  
 Atsuko Akagi  
 Myrna Begin  
 Nancy Tanaka Clayton  
 Akiko Erwin  
 Mildred Frankel  
 Harry Fukuda  
 Michael Griggs  
 Nancy Sanders  
 Frances Sono Gale  
 Paulette Watanabe Crawshaw

**ADMISSION FEE  
 INTRODUCED AT  
 LEGACY CENTER**

Effective June 1, 2013, O.N.E. will introduce an admission fee to the Legacy Center. The charge for adults will be \$5, while seniors (over the age of 62) and students with a valid I.D. will be \$3.

Admission for *Friends of O.N.E.* and children under 12 accompanied by an adult will continue to be free.

All revenue generated through admissions will go straight back to supporting our programs!

**YES, I WANT TO JOIN!**

My support will help ensure that the history, art and culture of the Nikkei are preserved and shared with the community for generations to come.

- Individual \$35 (Students and Seniors \$20)
- Individual Plus \$60 (Students and Seniors \$35) Add One Guest for Each Visit
- Family \$60 Two Adults and Children in the Household
- Family Plus \$80 Add One Guest for Each Visit
- Patron \$100 All Privileges Listed Above Plus Two One-Time Complimentary Guest Passes
- Benefactor \$500 All Patron Privileges Plus Two Additional Guest Passes
- Sustainer \$1,000 All Benefactor Privileges Plus Two Additional Guest Passes (6 Total), VIP Tour of ONLC for Up to 12 Persons (By Appointment)

- Check Enclosed (Please make payable to O.N.E.)  My Company Will Match My Gift

Visa | MasterCard | AmericanExpress | Discover CVV# Expiration

Signature

Name Partner Name

Address City | State | Zip

Phone E-mail

You can help reduce the cost of postage and the amount of paper we use by electing to receive your future newsletters from us electronically. Please indicate choice when you sign up as a new or renewing Friend of Oregon Nikkei Endowment.

- Send Newsletters by E-mail  Regular Mail

Mail to: 121 NW 2nd Avenue | Portland, Oregon 97209

Have you considered putting Oregon Nikkei Endowment into your will?



OREGON  
NIKKEI  
ENDOWMENT

NON-PROFIT ORG  
US POSTAGE  
**PAID**  
PORTLAND OR  
PERMIT NO. 3482

121 NW 2nd Avenue  
Portland, Oregon 97209

Change Service requested

### MISSION

The mission of Oregon Nikkei Endowment is to preserve and honor the history and culture of the Japanese Americans in the Northwest, to educate the public about the Japanese American experience during World War II, and to advocate for the protection of civil rights for all.

The Oregon Nikkei Endowment newsletter is published to inform the Japanese American community, its friends, supporters, and the general public of its ongoing work in promoting an appreciation of the culture and historic legacy passed on to us by our immigrant forebears.

### BOARD OF DIRECTORS

Connie Masuoka, DMD, *President*  
Sean Egusa, *Vice President*  
Lynn Grannan, *Secretary*  
Hank Mishima, *Treasurer*  
Betty Jean Harry  
Jana Iwasaki  
Rich Iwasaki  
Hillary Jenks, PhD  
Brian Kimura  
Nobuko Masuoka  
Anne Naito-Campbell  
Erica Naito-Campbell

Telephone: 503.224.1458  
Fax: 503.224.1459  
E-mail: [info@oregonnikkei.org](mailto:info@oregonnikkei.org)  
Website: [oregonnikkei.org](http://oregonnikkei.org)

### STAFF

Lynn Longfellow  
*Executive Director*  
Todd Mayberry  
*Director of Collections and Exhibits*  
Kim Blair  
*Education Manager*  
Kiyo Endecott  
*Office Manager*

Tuesday–Saturday 11 AM to 3 PM  
Sunday 12 PM to 3 PM  
Closed Monday

Adults: \$5  
Seniors (62+) and Students: \$3  
Children Under 12 and  
*Friends of O.N.E.:* Free



Volunteers, at the very successful Cherry Blossom Bazaar, prepared for the rush of customers. April 5–7, 2013.