

AMERICAN HEROES

On Saturday, August 24th, Oregon Nikkei Endowment was proud to present the opening of the month-long exhibit, *American Heroes: Japanese American WWII Nisei Soldiers and the Congressional Gold Medal*, in partnership with the National Veterans Network, Smithsonian Institute Traveling Exhibition Service and the Oregon Historical Society. Over 200 people crowded into the lobby of the Oregon History Museum for the opening ceremony and for a glimpse of the medal. Later in the day, over 330 people attended the American Heroes Luncheon at the Hilton Portland and Executive Tower, with special guest speaker, Eric K. Shinseki, U.S. Secretary of Veterans Affairs and Senator Ron Wyden. Most importantly, twenty World War II Nisei veterans were present and honored with many of their families in attendance as well.

Our deep appreciation to the national sponsors of the seven-city tour, Cole Chemical, AARP, Comcast/NBC Universal, Pritzker Military Library, Shiratsuki Family, Southwest Airlines, and the Spirit Mountain Community Fund. Additional thanks for support from the Japanese Ancestral Society of Portland, Nisei Veterans Committee/NVC Foundation, Portland Business Alliance, Portland JACL, the Bill Naito Family, Samuel T. and Mary K. Naito Foundation and the Kazuo and Mary Yamane Family Foundation for sponsoring Alton Chung's performances throughout the tour. A large thank you also to the many volunteers who helped make this event a huge success.



OREGON
NIKKEI
ENDOWMENT

FALL 2013 | VOLUME 14
ISSUE 2
SEMIANNUAL



©2013 Curtis Suyematsu, Reflections Photography



©2013 Rich Iwasaki



©2013 Rich Iwasaki



©2013 Rich Iwasaki



©2013 Rich Iwasaki



©2013 Curtis Suyematsu, Reflections Photography

Pictured with U.S. Secretary of Veteran Affairs Eric K. Shinseki, U.S. Senator Ron Wyden and Lynn Longfellow are some of the Nisei veterans honored that day including Roy Matsumoto, Ed Fujii, Kaz Oda, Tosh Okamoto, Art Iwasaki, Shig Imai, Shigeo Kukoye, Kenji Yaguchi, Lorry Nakatsu, Richard Iwata, Tex Iriyaga, and Ben Soejima.

A MESSAGE FROM O.N.E.'S EXECUTIVE DIRECTOR



As the holidays approach, we take time to reflect, give thanks and celebrate the blessings.

One of this year's greatest gifts was being able to present the tour and exhibit, *American Heroes: Japanese American WWII Nisei Soldiers and the Congressional Gold Medal*. As a member of the Steering Committee for the National Veterans Network, I was fortunate to attend many of the opening ceremonies and meet WWII Nisei vets from around the country. Few in numbers, and fewer still in attendance for these events, they embody the ideals of humility, courage, honor and patriotism beyond compare.

The most recent opening took me to Chicago, where much to my surprise and delight I met three vets who were originally from Portland. Enoch Kanaya, James Mita and Alfred Fujii all grew up here but never returned after the war because there was no home

to return to. Like many others, they chose to re-establish their lives in other parts of the country. They mentioned many familiar names and spoke of their life growing up in Portland, including attending Sunday school at Epworth, something we shared in common. It was a heartwarming conversation and yet a sad reminder of how the war and the incarceration of Japanese Americans shattered lives and scattered communities.

I also had the rare opportunity to meet two veterans of the 522nd Field Artillery Battalion, who helped liberate survivors of the sub-camps of Dachau. As I spoke to one, a single tear slipped from his eye and rolled slowly down his cheek, still unable to wash away the unimaginable things he had witnessed. I felt the enormity of that solitary tear and it was all I could do not to fall apart. The other vet, Virgil Westdale, had a truly remarkable story as well, which has been captured in his book, *Blue Skies and Thunder*. At one point he looked at me and asked if ten years from now, anyone would remember any of this. I was saddened that he had to ask, but reassured him that long

after the tour ends, the educational curriculum that is being developed will be taught in schools throughout the country and as long as there are organizations like ours, their story and legacy will never be forgotten.

I wish I could bottle the feeling that I get from spending time with these veterans. It would be a powerful elixir of energy and inspiration. And it's not just the vets, it's all the amazing men and women of that generation that were, and still remain, the foundation of families, churches, temples, community, and organizations like ours. The Nisei truly are the Greatest Generation and their legacy inspires our work and mission each and every day.

2014 marks our 25th Anniversary and we will celebrate this milestone and honor the Nisei throughout the coming year, so stay tuned as we roll out the schedule of exciting exhibits, events, and programs! Until then, we wish you and your loved ones joyful holidays and a healthy and prosperous New Year!

— Lynn Fuchigami Longfellow



Far Left:
Edna Koyama showing off her first find of the day at this year's annual O.N.E. Matsutake Mushroom Hunt, held October 18–19 at the Oregon Dunes.

Near Left:
Linda Guerber and (mother) Carol Asakawa found a load of matsutake, as well as some boletes.

Thanks to Valerie Ofani, Amy Peterson, and the U.S. Forest Service who arranged this year's outing, which is offered to *Friends of O.N.E.*, and which alternates annually between the Oregon Coast and Mt. Hood.

The latest from EXHIBITS

On August 24, a new exhibit opened at the Oregon Nikkei Legacy Center called *Our Humble Heroes: Stories of Service and Sacrifice During WWII* which honors the Nisei, or second generation Japanese Americans, who bravely served their country during World War II. Opening in conjunction with a national tour of the Congressional Gold Medal, *Our Humble Heroes* focuses on tracing the journey of the 100th Infantry Battalion, the 442nd Regimental Combat Team, and the Military Intelligence Service.

In addition to our permanent collections, this multimedia exhibit features artifacts and historical photographs from the museum and archive of the Seattle Nisei Veterans Committee, videos from the visual history collections of Densho: The Japanese American Legacy Project, and a myriad of loans gathered from veterans and their families living here in the Pacific Northwest.

Highlighted throughout the exhibit are the stories of local veterans like Jim Onchi, George Azumano, Roy Hiroshi Matsumoto, Frances Ota, and George Katagiri. *Our Humble Heroes* also shares the experiences of extraordinary individuals like Col. (Ret.) Jimmie Kanaya of Gig Harbor, WA, who, as part of the 442nd RCT, was captured by the Germans and survived a forced march through 600 miles of war-torn countryside during one of Europe's harshest winters.

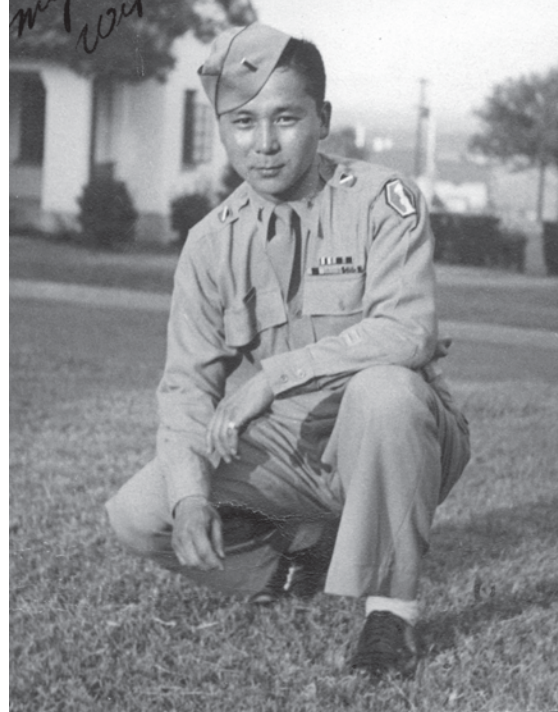
Just like our previous award-winning *Coming Home* exhibit, *Our Humble Heroes* was put together, in large part, thanks to our incredibly dedicated crew of

volunteers from our Exhibits and Collections Committees. This exhibit couldn't have been possible without the help of people like Jere Okada, Cherie Yokota, Susan Endecott, Betty Jean Harry, Erin Enos, Amy Peterson, Sawako Oda and Linda Yogi. They were busy reaching out to lenders, preparing artifacts and video interviews for display, mounting object cases, hanging panels, and adjusting the lighting of the exhibit gallery.

We also had the help of several interns throughout the summer who surveyed our permanent collections for materials to display, conducted exhaustive research and scanned tons of historical photographs and original documents. A great big thank you goes out to Melanie English from Portland State University, Kory Andersen from Lewis & Clark College, and Bridget Meier who travelled here all the way from the University of Kansas to lend us a hand.

All the while, our extraordinary graphic designer, Dale Gronso, worked his magic to make *Our Humble Heroes* look its absolute best. The photography by Rich Iwasaki of Kaeti Namba, the irreplaceable keepsakes of Shiuko Sakai, the family photos from Ken Santschi, Michiko Kornhauser, and Carol Wong, the rare documents of Rian Ebesugawa, and the heart tugging *senninbari* belt passed down through generations to Marilyn Sholian are what makes the story of *Our Humble Heroes* whole.

We invite you all to come down to the Legacy Center before January 5, 2014, to check out an exhibit that we're all so very proud of. And please mark your calendars for the opening of our next amazing in-house exhibit, *Capturing a Generation Through*



Above: Jimmie Kanaya of the 442nd RCT pictured shortly after the war and just prior to his signing up to serve in the Military Intelligence Service. Photograph Courtesy of Jimmie Kanaya

Below: Mary Nakata (Fujii), Mrs. Nakata, and Mrs. Itoyama photographed by Frank C. Hirahara in the early 1950s at what is believed to be an Oregon Buddhist Temple picnic at Viking Park. Gift of Frank C. Hirahara Family

the Eyes of a Lens: The Photographs of Frank C. Hirahara, which opens at the Legacy Center on February 1, 2014. Our volunteers and interns have been busy sitting down with our Nisei to gather the stories behind hundreds of photographs taken in and around Portland between 1948 and 1954 by Frank C. Hirahara. We can't wait to share them with you!
—Todd Mayberry

AN UPDATE FROM THE EDUCATION MANAGER

From September 2012 to September 2013, the Oregon Nikkei Legacy Center has hosted 32 different school group tours with a total of 1,036 students of all ages coming through our front doors. As the Education Manager, I would love to see those numbers double in the coming year!

To meet that challenge, it's important that teachers, students and parents are first aware that we are here in the community. It's not unusual for me to meet teachers and students who have no idea that the Legacy Center is in existence. Over the past year, I have made it a goal to introduce the Legacy Center and its resources to as many teachers as possible beginning in the elementary grades.

Introducing Oregon Nikkei Endowment to teachers is a multi-layered process. There are numerous educational events during the year where O.N.E.'s presence is front and center and where teachers are introduced to the resources and tour information available for them. This includes special teacher evenings, curriculum workshops, table displays at conferences and events and a website presence with resources and tour information easily accessible for busy educators.

During this past year, we have hosted three teacher evenings, with one of those evenings co-hosted with Oregon History Museum during the Congressional Gold Medal traveling exhibit. Using the elementary curriculum from the National Veterans Network, I worked together with intern, Liz Hopkins, to adapt and

create curriculum that is connected to O.N.E.'s current exhibit, *Our Humble Heroes: Stories of Service and Sacrifice during World War II*. Students in classrooms and those who visit the Legacy Center can create their own gold medal to give to others that exemplifies the character traits of veterans like Jimmie Kanaya and their stories of service and sacrifice.

In October, I presented a workshop for elementary teachers at the Oregon Council for the Social Studies, using the primary sources from our own Museum in a Suitcase collection. We have also partnered with Densho to offer two teacher workshops using primary sources to teach about the Japanese American incarceration during World War II. This workshop is so desirable that there is a waiting list for participants!

This fall a new curriculum for students in grades 3-5, *Identity*, will be tested in classrooms so that it will be ready for classroom use by the end of the year. *Identity* asks students to answer questions such as, "What identifies you and shapes who you are?" and "Do our identities change depending on things that happen to us?" Students can then visit the Legacy Center to make personal connections with the experiences of the Nikkei and to help them answer these key questions.

With all the opportunities to meet and connect with teachers and students, I have every confidence that the Legacy Center will reach the lofty goal of doubling the number of students and teachers that pass through the doors of the Legacy Center.
—Kim Blair

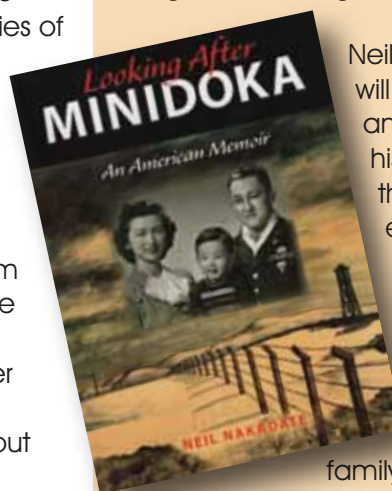
UPCOMING EVENTS

Looking After Minidoka: An American Memoir

A READING AND CONVERSATION

Saturday, November 30
1:30-3:00 PM

Oregon Nikkei Legacy Center



Neil Nakadate will read from and discuss his memoir of three generations of his Portland family—a gathering of history, memories, and family stories that

reflect Japanese American experience from immigration through the 20th century, from early years in the Alphabet District to the post-war recovery. The removal and incarceration during World War II serve as reference points for what came before and after, as does the military service of Nisei soldiers.

Copies of *Looking After Minidoka: An American Memoir* will be available for sale. The reading will be followed by a book signing by the author.



NEW YEAR'S OSECHI RYORI FUNDRAISER

December
30 and 31
\$130

or \$100 if you provide the box

To place an order or to volunteer please call us at 503.224.1458 or email info@oregonnikkei.org.



VOLUNTEER SPOTLIGHT ON KAETI NAMBA

Oregon Nikkei Endowment is supported by many dedicated volunteers. These wonderful friends of O.N.E. help keep this organization alive and energized. We would like to shine a spotlight on a different volunteer in each newsletter, beginning with Kaeti Namba.

You've been a volunteer at O.N.E. What inspired you to become involved?

My grandparents inspire me... They are both Nisei. They went through the war and internment, grandpa fought in the Army, 442nd RCT, and they came back to Portland, raised a family and taught us about discrimination, race, justice, and in their own way, advocacy. My grandparents were active J.A. community members who began lecturing about the internment experience when I was in 5th grade. It is estimated that they have lectured to about 25,000 students over 30 years. I want to ensure their story never dies and their legacy continues. Volunteering at O.N.E. is one way for me give back to the many J.As. who shared the same experiences as my grandparents and make sure they are not forgotten.

back to school at my grandpa's alma mater, University of Portland, and earned my Master's in Communication Studies, focusing on Intercultural Communication. I use my degree working at the Native American Youth and Family Center (NAYA) as a Grants & Communication Coordinator.

How would you encourage others to become involved with O.N.E. and other organizations?

My experience of volunteering has been very personal and extremely rewarding. O.N.E. is a great place to become involved and make connections in the community, as well as growing one's skills. The support from the staff makes for a fun work environment, people who care about their volunteers. There are so many great organizations out there that need extra hands, I'm so elated to be at O.N.E. and spend my free time giving back to a community and legacy that I am passionate about preserving.

If you have been thinking about becoming a volunteer for Oregon Nikkei Endowment, now is the time to become involved. We look forward to working with you!

Tell us a little bit about yourself.
I am a born and raised Portlander! After high school I moved to San Diego for 12 years and came back to Portland in 2010 to spend time with my grandparents and help assist around the house. Upon my return to Portland, I went



Above: Kaeti Namba pictured with her grandparents Kennie and Ruth. Photograph Courtesy of Kaeti Namba

Right: Kaeti Namba holds the Congressional Gold Medal awarded to her grandfather, Kennie Namba. Her tattoo honors her grandfather's service in the 442nd RCT.



© 2013 Rich Iwasaki



We wish to thank this year's participants and volunteers of the **Strawberry Golf Tournament**, an annual fundraiser benefitting Oregon Nikkei Endowment.

Special thanks to our tournament sponsors, Union Bank, Dick's Auto Group and Portland Roasting.

Be sure to mark your calendars for next year's tournament to be held on **May 30, 2014** at **Langdon Farms Golf Club**.

THANK YOU TO OUR DONORS MAY 1, 2013 TO OCTOBER 15, 2013

PACESETTERS (\$5,000+)

Confederated Tribes of Grand Ronde
State of Oregon, Oregon Heritage Commission
Alice E. Sumida
Dr. James & Amy Tsugawa

DONORS (\$1,000-4,999)

Equity Foundation, Arima Schumann Fund
Yasuko Fukano
Yoichi Kitayama
Nobuko Masuoka
Henry & Eulia Mishima
Samuel Naito
NW Natural
Port of Portland
Portland Japanese Garden
Linda Tamura & Michael J. Lee
Neil Watanabe
Kazuo & Mary Yamane Family Foundation
Kiyoko Yumibe Trust

BENEFACTORS (\$500-999)

Alaska Tanker Company
Bank of America
Steve & Delores Dunn
The Hara Family
Sally Hinatsu
Patti Hirahara
Mary Iwasaki
Fude Kagawa
Lily Kajiwaru
Jacqueline Peterson Loomis
Sumi Murakami
Yoshio & Sawako Oda
Shiuko Sakai
Vanguard Charitable Endowment Program

GOLD PATRONS (\$250-499)

Bill Naito Company
Sho & Loen Dozono
Tom & Sonja Hanrahan
Historical Outreach Foundation
Nobuo & Takako Ishida
Ben & Sumie Ishida & Tosh Ishida
Ronald & Linda Iwasaki
Japanese Ancestral Society of Portland
Mary Kanemasu
Zuigaku Kodachi
Hank Mishima
Mark Namba
Jere Okada
Amy & John Peterson
Hank Sakamoto
Ed Sakurai
June Shiigi
Ben & Frances Soejima
Curtis & Mary Ann Suyematsu
Homer & Miyuki Yasui
Grant Yoshihara

PATRONS (\$100-249)

Grace Aoki
George Azumano
Azumano Travel
Sara Behrman & F. X. Rosica
Kay Bristow
Donna Cole
Susan Endecott
Michelle Fujii & Toru Watanabe
Frank & Janet Fujitani
Lori & Ray Fukunaga
Lynn & Scott Grannan
Yone Hara
Betty Jean Harry
Donald Hearing
Richard & Ethel Hedlund
Kazumi & Rikuko Heshiki
Diana Hinatsu
Steve & Shelley Hinatsu
Haruko Hiromura

Craig & Carolyn Hondo
Kurtis Inouye
Michael & Janice Ishii
Shoun & Grace Ishikawa
Carl Itamura, Noho's on Fremont
Makoto Iwashita
Karen Kajiwaru
Ken & Katie Kawazoe
Brian & Sera Kimura
John & Claire Kodachi
Michiko Kornhauser
Yoshio Kurosaki
Chip & Setsy Larouche
Yoji & Martha Matsushima
Misao Minagi
James Nakadate
Chizuko & Calvin Nakao
Native American Youth & Family Center
Yasuaki Ninomiya
Glenn Okawa & Kathy Andreas
Joyce Olsen
Harold & Elsie Onishi
Etsu Osaki
Dr. Albert & Masuko Oyama
Kevin Oyama
Rebecca Patchett
Burl & Margarita Peters
Wajdi Said, Muslim Educational Trust
Carrie Saito
Ed Sakai
Wendy & Kiyo Sakai
Dick Sakurai
George Sakurai
Toshiko & Daniel Seeman
Rose Senda
Cathy Shikatani
Anne Shimojima
Rose Sorensen
William Sugahiro & Michelle Sugahiro
Keiichi & Nahoko Suzuki
Ted Takamura
Paul & Laura Tamura
Frances Toyooka
Marleen & Roger Wallingford
Beti ann Wantroba
Matsue Watanabe
Masako Yada
Judy & Hiroshi Yamauchi
Cherie Yokota

SPONSORS (\$50-99)
Albert Abe
Miyoko Abufadil
Marilyn Achterman
Alice & Mel Aikens
Cynthia & Jack Basye
Teresa Brandon
Eleanor Davis
Kay Endo
Aya Fujii
Emiko Fujimoto
Sandra Green
Jane Hinatsu
Michiko Inoue-Boutwell
Lilly Irinaga
Mike Irinaga
Japan-America Society of Oregon
Hillary Jenks
Mary & Richard Karasawa
Roy & Yuri Kita
Lillie Y. Kiyokawa
Misako Kodama
Christopher Lee
Patty Locke
Joyce Maeda
Jean Matsumoto
Tom & Karen Mayberry
Larry & Haruko Meixner
Gerald & Evelyn Migaki
Kazumi Mita

Taka Mizote
Steven & Dorothy Murata
Millicent Naito
Neil Nakadate
Nicholas Nakadate
Richard Nishimoto
Janice Okamoto
Tosh & Toshi Okamoto
Gary & Noboru Okazaki
John & Kay Okazaki
Frances Sumida Palk
Portland Trail Blazers
Susan Sager
John & June Schumann
Mari Shinoda
Frank Hrubant & Sahomi Tachibana
Barbara Taketa
U.S. Bank Foundation
Aiko Vail
Chiyoaka Watanabe
Bette Yada
Jay Yoshihara

SUPPORTERS (up to \$49)

Anonymous
Gerald Arai
Bessie Asai
Carol Asakawa
Rose Asakura
Carol Barnes
Naomi & Chris Barry
Pam Blust
Donna Brown
Nancy Clayton
Norman Creitz
Martin Doern
Diane Durston
Mary Francillon
Kay Fujita
Tamie Goranson
Linda Guerber
Dana Hankins
Chris & Victoria Helm
Julie Hirai
Anne Marie Hoehn
Nadine Huey
Shig & Mary Imai
Reiko Isono
Mirei Isshiki
Art Iwasaki
Ellen Iwasaki
Jana Iwasaki
Hisa Iwata
Dana Kakishita
Mark & Janet Kakishita
Ryuko Kakishita
Enoch Kanaya
Shizuko Rose Kasahara
Paul & Fumi Kaseguma
Tetsuden & Kanako Kashima
M.T. Katsumoto
Alice A. Kida
Ami Kinoshita
Shirley Kishiyama
Edna & Richard Koyama
Jane Maynard
Marlene Moro
Kenji & Itano Nakagawa
Paul Nakane
Al Nakazawa
Sumiko & Kango Okano
Janie Okawa
Lillian Okazaki
Portland General Electric Co.
Valerie Sasaki
Makiko Shinoda, The Shinoda Trust
Shunji Shinoda
Chris Shiraishi, Hunt Shiraishi
Marilyn & Jeff Sholian
Taka Sugimoto

Rare 1957 first edition of John Okada's novel "No-No Boy." Gift of Sumiko Ikata Family



John & Ann Symons
Tomiko Takeuchi
Anna Tanada
Frank & Alice Tanaka
Yoshio Teshima
Lewis & Jean Tomita
Sue Tortorello
Kent & Carol Wong
Grace Yabuki
Victor Yamada
Mary Yoshitomi
Roy & Tracey Yotsuue

IN-KIND DONORS

Bill Naito Company
Beaverton Bakery
John Beardsley and Beardsley Building Development
Joyce Buccia
Clarke's Restaurant
Donna Cole, Cole Chemical
Deloitte
Dick's Country CJD
Eagle Crest Resort
Susan Endecott
Lori Fukunaga
Dale Gronso, re:solution studio
Betty Jean Harry
Hilton Portland & Executive Tower
Patti Hirahara





THANK YOU TO OUR 2013 VOLUNTEERS

John Andersen
Kory Andersen
Terry Arima
Cynthia Basye
Alan Bender
Jo Ann Burch
Alton Chung
Rod Conduragis
Amanda Cross
Shafer Durgan
Susan Endecott
Melanie English
Erin Enos
Cathy Erickson
Jean Fox
Lori Fukunaga
Dale Gronso
Marica Hara
Erik Harebo
Elle Hashimoto
Julie Hirai
Mark Hirota
George Hoashi
Liz Hopkins
Austin Hronke
Mike Irinaga
Kira Iwasaki
Linda Iwasaki
Janelle Jimerson
Janet Kakishita
Lily Kajiwara
Michiko Kornhauser
Edna Koyama
Sheri Kruger
Hanna Kuhns
AJ and Allie Lawrence
Dillon Lawrence
Jackie Peterson Loomis
Jason Luedtke
Jean Matsumoto
Carol Matsuyoshi
Tammy and Craig Mayeda
Bridget Meier
Jenny Merrill
Micah Merryman
Ray and Sharon Michimoto
Dick Middlebrooks
Susie Mishima
Marlene Moro
Judy Murase
Scott and Wei Murase
John Nakada
Kaeti Namba
Sawako Oda
Jere Okada
Janice Okamoto
Dwight Onchi
Tod Onchi
Etsu Osaki
Elizabeth Otani
Valerie Otani
Doug Parks
Amy Peterson
Carrie Saito
Shiuko Sakai
Henry Sakamoto
Diane Sayrizi
June Schurmann
Daniel and Sara Seitz
Marilyn Sholian
Hiroko Stacey
Ted Takamura
Janet Takayama
Nadia and Clyde Tanita
Carlos Tokunaga
Arlynn and Lance Tsugawa
Jim Tsugawa
Unite People
Marleen Wallingford
Ian Watters
John Watters
Sara Yada
Lynette Yasuda
Sean Yhan
Linda Yogi
Cherie Yokota
Jeff and Carrie Yoshida
Raynette Yoshida

Iwasaki Brothers Greenhouse
Kira Iwasaki Designs
Rich Iwasaki Photography
Sharon Jones
Doug Katagiri
David Shunko Komeiji, Ikebana International
Lan Su Chinese Garden
Chip & Setsy Larouche
New Seasons, Lake Oswego
Jere Okada
Oregon Culinary Institute
Portland JACL
Portland Japanese Garden
Pumpkin Ridge Golf Club
Eleanor Sandys
Sapporo USA, Inc.
Seattle Mariners
Jeff Selby, Office of Equity and Human Rights
Curtis Suyematsu, Reflections Photography LLC
Linda Tamura
Uwajimaya
Wildhorse Resort & Casino
Homer Yasui
Linda Yogi

Note: We make every effort to keep accurate records. Please help us correct any errors by calling 503.224.1458.

A PARTNERSHIP WITH THE UNIVERSITY OF PORTLAND

The Oregon Nikkei Endowment has partnered with University of Portland adjunct professor, Peter Pappas, and his Fall '13 Social Studies Methods Class. As a project based learning project, a small group of these graduate level students will develop a native iPhone app walking tour of the historic Japantown in Portland. This app will be downloadable for free and include geo-fenced text, photos, audio, video and tools for sharing user reaction to the content via social media.

While the tour will focus on the history of Japantown, we're making sure that the history of the historic Chinatown is geo-mapped and represented, as well. To achieve this we've partnered with the Chinese Consolidated Benevolent Association and the Lan Su Chinese Garden.

They're busy searching through their archives and reaching out to community members for historical photographs of such beloved landmarks as the Republic Cafe, Tuck Lung Co., and Hung Far Low.



Kim Blair speaking with University of Portland students who recently visited the Legacy Center.
Photograph Courtesy of Peter Pappas.

Two more projects are also being crafted by the Social Studies Methods class at University of Portland. One of these projects involves creating curriculum for students from elementary school through high school using the materials and resources included in the Museum in a Suitcase. These specific lesson plans will deepen and expand the knowledge for students around the Nikkei experience and support the artifacts in the Suitcase.

The other project will be a "Virtual Museum" that connects lessons with the permanent collection at the Legacy Center. Teachers would be able to access the lessons and photos of artifacts in the Legacy Center online to share with students.

Oregon Nikkei Endowment wishes to thank Peter Pappas, his group of University of Portland students and Gamma-Point LLC, for their generous efforts, commitment of time, passion and for their interest in the history of their community. This project reflects their commitment and collaboration with O.N.E.





OREGON NIKKEI ENDOWMENT WELCOMES HONORED GUEST, AMBASSADOR KENICHIRO SASAE

On October 19, Japanese Ambassador to the United States Kenichiro Sasae visited the Oregon Nikkei Legacy Center and the Japanese American Historical Plaza. Pictured here with our special guest are (left to right) Lynn Grannan, Ambassador Sasae, Consul General Hiroshi Furusawa and Michiko Kornhauser. It was a great honor to introduce Ambassador Sasae to O.N.E.'s mission and programs and share the story of the Nikkei in the Pacific Northwest.

HIROSHIMA AND NAGASAKI DAY OF REMEMBRANCE

On August 6, Oregon Nikkei Endowment, in partnership with Oregon Physicians for Social Responsibility, invited attendees of the annual commemoration of the atomic bombings of Hiroshima and Nagasaki to a special reception at the Oregon Nikkei Legacy Center. Following the event on the waterfront, a procession of 150 people led by Reverend Myosho Obata and members of Portland Taiko arrived at the Legacy Center to view the exhibits *Shadows* and *Black Rain*.

While checking out the artwork, museum visitors were invited by local artists Anna Daedalus and Kerry Davis to participate in the Shadow Box, a camera-less photo booth built to evoke the shadows left by victims who were vaporized by the atomic bombings of Hiroshima and Nagasaki. Visitors were also able to witness a special performance by Hiroshima born artist Yukiyo Kawano that both figuratively and literally embodied *Black Rain's* Fat Man, an installation piece based off of the plutonium bomb that fell on Nagasaki.



©2013 Rich Iwasaki

We certainly want to extend a heartfelt thank you to KBOO's More Talk Radio, the Oregon Physicians for Social Responsibility and their coalition partners, the artists, and all of the attendees for a truly amazing, and utterly unforgettable evening!

MEMORIAL & TRIBUTE GIFTS APRIL 1, 2013 TO OCTOBER 15, 2013

In memory of George S. Hara

The Hara Family
Roy & Yuri Kita
Michiko Kornhauser
Joyce Maeda
John & June Schumann
Frank & Alice Tanaka
Yoshio Teshima

In memory of Mae Hada

Albert Abe
George Azumano
Pam Blust
Sho & Loen Dozono
Lilly Irinaga

Art Iwasaki
Ellen Iwasaki
Mary Iwasaki
Ronald & Linda Iwasaki
Hisa Iwata
Mark & Janet Kakishita
Alice A. Kida
Yoichi Kilayama
Joyce Maeda
Gerald & Evelyn Migaki
Kazumi Mita
Sumi Murakami
Carrie Saito
Marilyn & Jeff Sholian
Barbara Taketa
Lewis & Jean Tomita
Kent & Carol Wong

In memory of Yoshio Teshima

Rose Asakura
Paul & Fumi Kaseguma

M.T. Katsumoto
Sumiko & Kango Okano
Gary & Noboru Okazaki
Makiko Shinoda, The Shinoda Trust
Mari Shinoda
Shunji Shinoda
Taka Sugimoto

In memory of Matt Masuoka

Nobuo & Takako Ishida
Richard Nishimoto

In memory of Henry & Toshiko Tsugawa

Jim Tsugawa

In memory of Jane Hinatsu

Steve & Shelley Hinatsu

In memory of Kennie Namba

Portland Trail Blazers

In memory of Rainie Sasaki

Steve & Delores Dunn

In memory of Massie Hinatsu

Betty Jean Harry

In memory of George Katagiri

Tom & Sonja Hanrahan

In memory of Mary Minamoto

Beti ann Wantroba

In memory of Tomo Sunamoto

Michiko Kornhauser

In memory of Shikiye & Seitaro Shimojima

Anne Shimojima

In memory of William & Mazie Sakai

Susan Sager

In honor of the Masuoka Family

Craig & Carolyn Honda
Ben & Sumie Ishida
Samuel Naito
Harold & Elsie Onishi
Carrie Saito
Toshiko & Daniel Seeman
Keiichi & Nahoko Suzuki

In honor of Lily Kajiwar

Richard Nishimoto

In honor of Oregon Nikkei Endowment's 25th anniversary

Nobuko Masuoka

In honor of Jean Matsumoto

Kay Bristow



COLLECTIONS UP CLOSE

A DONOR HIGHLIGHT

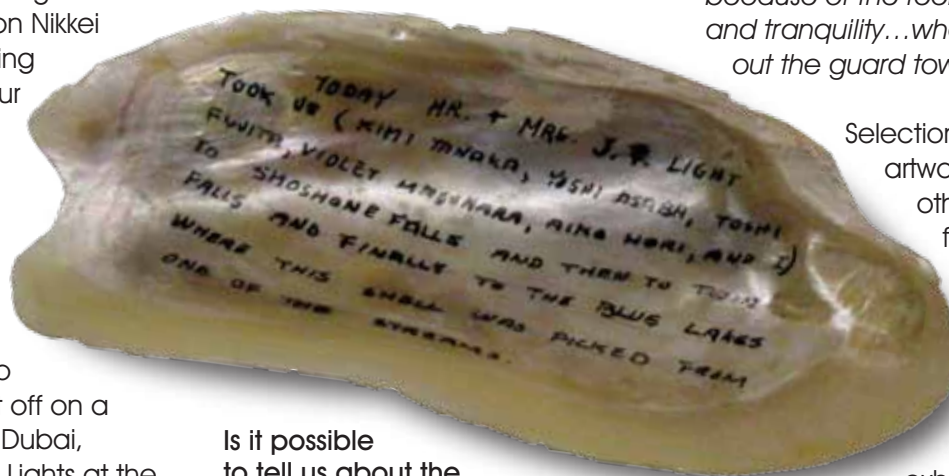
One of the great privileges of working at the Oregon Nikkei Legacy Center is being in the presence of our amazing crew of volunteers. One of those volunteers is Shiuko Sakai, whose inspiring journey through life and all of the paths she's crossed, continues to amaze us. When not off on a global adventure to Dubai, viewing the Northern Lights at the Arctic Circle, or retracing the Silk Road, she's here at the Legacy Center every Friday with Lily Kajiwarra as part of our core reference library crew.

Not long after loaning us photographs for the *Our Humble Heroes* exhibit, all of which document her years working in post-war Occupied Japan, Shiuko began to dig through her personal effects at home for donations to our permanent collections. Among a wealth of materials, Shiuko was recently able to bring us a shell, a hand colored photograph, and a watercolor. Each item, as Shiuko reveals in the following interview, tells a story that should never be forgotten.

Can you share your memories around this shell and why you have carried this with you through all of these years?

On June 25, 1944, Mr. and Mrs. J. T. Light, principal of Hunt High School, took the six of us who worked in the camp school system on a trip outside of Minidoka. We were all delighted for this chance for a little freedom

from our monotonous camp existence. They took us to Shoshone Falls, Twin Falls and Blue Lakes where I picked up this shell from a stream as a remembrance of this outing and of Mr. Light's kindness.



Is it possible to tell us about the day on October 5, 1944, when this photograph was taken, who these soldiers were and where they were headed, and why you caringly hand colored this black-and-white photographic print?

These soldiers—which include my brother Ted—were all volunteers from Block 26, Minidoka, Idaho. They are sitting in front of the Mess Hall garden. (The garden was the work of Mr. Fujitaro Kubota—the same Mr. Kubota whose garden is now a city park in Seattle—who was our neighbor in camp.) They returned to camp after basic training and prior to shipping out overseas to join the 442nd in Italy. This black and white photo was hand tinted with watercolor since I didn't have color film at that time.

Of the wonderful artwork you did in camp, do you recall the time around February 1945 when you made this watercolor landscape and why, in particular, you chose to paint this view of Minidoka?

This tree was by the side of my Block 26 barrack. In the distance is the guard tower towards the 40s blocks. There was a canal flowing nearby—which froze in the winter—where we used to ice skate. I chose to paint this view because of the feeling of beauty and tranquility...when you block out the guard tower.

Selections of Shiuko's artwork, along with other highlights from the Legacy Center's collections, will be featured in the upcoming exhibit, *Art Behind*

Barbed Wire, which we're planning to travel from the Japanese Cultural & Community Center of Washington's Northwest Nikkei Museum in the summer of 2014.



A Special Message from the BOARD OF DIRECTORS

There is so much happening at the Oregon Nikkei Legacy Center and the Japanese American Historical Plaza! We couldn't possibly achieve all of the great work we do without our many dedicated volunteers.

We've had an amazing year and **invite everyone to join us to help further our mission** "to preserve and honor the history and culture of Japanese Americans in the Pacific Northwest, to educate the public about the Japanese American experience during World War II, and to advocate for the protection of civil rights for all Americans."

We strive to truly be a community-based organization. To illustrate that, here are just some of the **wonderful volunteering opportunities available at O.N.E.**

Our **Speakers Bureau** reaches out to schools and community groups of all ages—at the Plaza, the Legacy Center, or off-site. They often travel with our Museum in a Suitcase, which contains articles such as photos that are representative of Japanese American experiences. Our cadre of docents greets visitors to the Legacy Center, conducts group tours, performs office tasks, and assists with gift shop sales.

In addition to lending a hand for special events and projects, volunteers also help us carry out our work by serving on the following committees:

- **Board Development** researches and nominates potential new board members to ensure

diversity of skills and interests;

- **Education** advises and assists with teacher workshops and programs for students;

- **Exhibits** plans, researches, and mounts exhibits and develops special programs;

- **Facilities** oversees the Historical Plaza site—including our seasonal plaza clean-up days!—as well as the physical Legacy Center building;

- **Marketing** maintains social media and develops strategies for making the public aware of who we are, what we do, and why we need support;

- **Museum Acquisitions** reviews potential donations of photographs, letters and papers, and three-dimensional objects to add to our permanent collections; and

- **Museum Collections** inventories, measures, photographs, catalogs and cares for every item acquired for our permanent collections according to museum standards and best practices.

Every time a new visitor stops by, a Nisei shares a memory, a teacher participates in one of our workshops, or someone donates a photo or memento of times gone by, we feel honored. This is who we are and what we do. Our work is important. This is not just our history; this is everyone's history and could be anyone's fate. Please consider not only

volunteering your time, but **come and visit, inform your friends and family of our mission, and consider making monetary contributions.**



Volunteers from our Collections and Exhibits Committees sat down with Lil Kiyokawa, Aya Fujii, Jean Matsumoto, Misao Minagi, Hank Muramatsu and other Nisei at Ikoi no Kai to identify locations, places and faces in hundreds of historical photographs taken of the community by Frank C. Hirahara.

WELCOME

to new and renewing *Friends of Oregon Nikkei Endowment*

May 1, 2013 to OCTOBER 15, 2013

All Friends of O.N.E. receive free admission to the Oregon Nikkei Legacy Center all year long, a 10% discount on gift shop purchases, a subscription to the newsletter, and special invitations to event openings and programs. There is sure to be a category just right for you! *For more details call 503.224.1458*

BENEFACTOR

Sumi Murakami

Shiuko Sakai

PATRON

Grace Aoki

Susan Endecott

Michael & Janice Ishii

Makoto Iwashita

Misao Minagi

James Nakadate

Glenn Okawa & Kathy Andreas

Kevin Oyama

Amy Peterson

Ed Sakai

Dick Sakurai

Rose Senda

Cathy Shikatani

Anne Shimajima

Paul & Laura Tamura

Marleen & Roger Wallingford

Masako Yada

Cherie Yokota

FAMILY PLUS

Cynthia & Jack Basye

FAMILY

Miyoko Abufadil

Sara Behrman & F. X. Rosica

Nobuo & Takako Ishida

Shoun & Grace Ishikawa

Mary & Richard Karasawa

Yoshio & Nikki Kurosaki

Steven & Dorothy Murata

Nicholas Nakadate

John & Kay Okazaki

Frank Hrubant & Sahomi Tachibana

Jay Yoshihara

INDIVIDUAL PLUS

Emiko Fujimoto

Jane Hinatsu

Aiko Vail

SENIOR PLUS

Alice & Mel Aikens

Gerald Arai

Bessie Asai

Carol Barnes

Teresa Brandon

Tamie Goranson

Nadine Huey

Dana Kakishita

Enoch Kanaya

Mary Kanemasu

Ami Kinoshita

Lillian Okazaki

John & Ann Symons

Grace Yabuki

STUDENT PLUS

Mirei Isshiki

INDIVIDUAL

Naomi & Chris Barry

Donna Brown

Diane Durston

Mary Francillon

Kay Fujita

Linda Guerber

Dana Hankins

Julie Hirai

Shig & Mary Imai

Tetsuden & Kanako Kashima

Jane Maynard

Al Nakazawa

Janie Okawa

Valerie Sasaki

Sue Tortorello

SENIOR

Carol Asakawa

Norman Creitz

Chris & Victoria Helm

Anne Marie Hoehn

Reiko Isono

Shizuko Rose Kasahara

Shirley Kishiyama

Edna & Richard Koyama

Marlene Moro

Kenji & Itono Nakagawa

Paul Nakane

Richard Nishimoto

Tomiko Takeuchi

Anna Tanada

Victor Yamada

Mary Yoshitomi

Roy & Tracey Yotsuuye

RENAMING OREGON NIKKEI ENDOWMENT

In our last newsletter, Connie Masuoka and Henry Sakamoto wrote convincingly about the reasons for considering the renaming of Oregon Nikkei Endowment to more accurately reflect the organization.

O.N.E now invites every member of the community to submit suggestions for a new name that encompasses the organization and its museum. **The person whose suggestion leads to the new name will receive a lifetime subscription to the organization, which includes special invitations to exhibits, events and other exclusive discounts.**

Submissions may be sent to info@oregonnikkei.org, mailed directly to Oregon Nikkei Endowment or submitted on our Facebook page or by Tweet.

Be sure and check online at oregonnikkei.org for updates and more information!

YES, I WANT TO JOIN!

My support will help ensure that the history, art and culture of the Nikkei are preserved and shared with the community for generations to come.

- | | | |
|--|---------|--|
| <input type="checkbox"/> Individual | \$35 | (Students and Seniors \$20) |
| <input type="checkbox"/> Individual Plus | \$60 | (Students and Seniors \$35) Add One Guest for Each Visit |
| <input type="checkbox"/> Family | \$60 | Two Adults and Children in the Household |
| <input type="checkbox"/> Family Plus | \$80 | Add One Guest for Each Visit |
| <input type="checkbox"/> Patron | \$100 | All Privileges Listed Above Plus Two One-Time Complimentary Guest Passes |
| <input type="checkbox"/> Benefactor | \$500 | All Patron Privileges Plus Two Additional Guest Passes |
| <input type="checkbox"/> Sustainer | \$1,000 | All Benefactor Privileges Plus Two Additional Guest Passes (6 Total), VIP Tour of ONLC for Up to 12 Persons (By Appointment) |

- ☐ Check Enclosed (Please make payable to O.N.E.) ☐ My Company Will Match My Gift

☐ Visa | MasterCard | AmericanExpress | Discover

Expiration

Signature

Name

Partner Name

Address

City | State | Zip

Phone

E-mail

You can help reduce the cost of postage and the amount of paper we use by electing to receive your future newsletters from us electronically. Please indicate choice when you sign up as a new or renewing Friend of Oregon Nikkei Endowment.

- ☐ Send Newsletters by E-mail ☐ Regular Mail

Mail to: 121 NW 2nd Avenue | Portland, Oregon 97209

Have you considered putting
Oregon Nikkei Endowment
into your will?





OREGON
NIKKEI
ENDOWMENT

121 NW 2nd Avenue
Portland, Oregon 97209

Change Service requested

NON-PROFIT ORG
US POSTAGE
PAID
PORTLAND OR
PERMIT NO. 3482

MISSION

The mission of Oregon Nikkei Endowment is to preserve and honor the history and culture of the Japanese Americans in the Northwest, to educate the public about the Japanese American experience during World War II, and to advocate for the protection of civil rights for all.

The Oregon Nikkei Endowment newsletter is published to inform the Japanese American community, its friends, supporters, and the general public of its ongoing work in promoting an appreciation of the culture and historic legacy passed on to us by our immigrant forebears.

BOARD OF DIRECTORS

Connie Masuoka, DMD, *President*
Sean Egusa, *Vice President*
Lynn Grannan, *Secretary*
Hank Mishima, *Treasurer*
Betty Jean Harry
Rich Iwasaki
Brian Kimura
Nobuko Masuoka
Anne Naito-Campbell
Erica Naito-Campbell

Telephone: 503.224.1458
Fax: 503.224.1459
E-mail: info@oregonnikkei.org
Website: oregonnikkei.org

STAFF

Lynn Longfellow
Executive Director
Todd Mayberry
Director of Collections and Exhibits
Kim Blair
Education Manager

Kiyo Endecott
Office Manager

Tuesday-Saturday 11 AM to 3 PM
Sunday 12 PM to 3 PM
Closed Monday

Adults: \$5
Seniors (62+) and Students: \$3
Children Under 12 and
Friends of O.N.E.: Free



A joint teacher event hosted by O.N.E. and the Oregon Historical Society introduced local educators to *American Heroes: Japanese American World War II Nisei Soldiers and the Congressional Gold Medal* before it closed on September 29.