



OREGON NIKKEI ENDOWMENT

AUTUMN 2016 | VOLUME 17
ISSUE 2
SEMIANNUAL



Below, left to right:
Paving the Way Honoree, James Iwasaki, Iwasaki Bros., Inc.
The Honorable Norman Y. Mineta
Heart of the Community Honoree Jere Okada



JOURNEYS 2016 ANNUAL BANQUET

The evening included a special memorial tribute to Nobuko Masuoka, who was one of our founding members and served on the Board until her recent passing at age 91.

Attendees answered the fundraising call and gave generously, participating in the Dessert Dash, Silent Auction and Paddle Raise. We wish to acknowledge the following sponsors for their tremendous support that helped to make the evening a wonderful success:

- Port of Portland
- Nobuko Masuoka
- Ohana Lunch Bunch/Ikoi no kai
- Portland JACL
- The Boeing Co.

The dynamic sounds of Portland Taiko welcomed everyone to dinner at Oregon Nikkei Endowment's 2016 Annual Banquet that was held on Thursday, September 8, 2016 at the Multnomah Athletic Club. The event honored Iwasaki Bros., Inc. with the Paving the Way Award and Jere Okada with the Heart of the Community Award. We were honored to have the Honorable Norman Y. Mineta, former Secretary of Commerce and former Secretary of Transportation as the keynote speaker, who spoke about his own journey from "December 7 to H.R. 442."



Above, top to bottom:
Rich Iwasaki, Linda Tamura, Jeff Selby
Henry Sakamoto, Dr. Toshio Inahara
May and Shig Oka
Betty Jean Harry, Janet Kakishita
Sara Yada, Janelle Jimerson

Photographs courtesy of Ikay Endo



CHANGE

A wise man once said there is nothing permanent except change.

People often

resist change because they focus on what they have to give up or lose, instead of what they have to gain. Oregon Nikkei Endowment experiences change in many forms and for many reasons, but we embrace it and strive to be a catalyst for change to move forward.

Change by Choice. First, you will see an exciting change at the Legacy Center itself. Respecting exhibit area, we have reconfigured space to expand and develop our Omiyage Museum Store. Our success with the annual Cherry Blossom Bazaar rummage sale and holiday pop-up shop along with market research proves that a

museum store can significantly address sustainability issues while supporting the mission and work of the organization. The weekend bazaar and the 6-week holiday shop mentioned, each generate more revenue than our

annual admission fees. So please come see our new look, expanded retail space and discover a place to do unique gift buying for you and others, and by doing so, support our mission and work.

Change by Chance. Change has also come to the organization with the hiring of a new Director of Collections and Exhibits, Lucy Capehart, who brings a unique combination of fine arts and curatorial talent with collections management expertise, as the former Registrar/Exhibitions Coordinator for the Montana Museum of Art and Culture. We are thrilled to welcome her to our team and are excited for the strength and vitality she brings to this position.

Change by Circumstance. Sometimes change without choice is caused by circumstances beyond our control. Inevitably, lives change through the passing of a life, such as the recent loss of longtime, founding member, Nobuko "Nobi" Masuoka, who passed away suddenly at the age of 91. Board member and cornerstone of our organization and community, Nobi energized every event, program, and exhibit with her presence and spirit and will be deeply missed. With every passing of a member of this generation, we continually face the question of who will

take up the torch, the flag, that role of being a driving force? Will you answer the call? **Will you choose to change from remembering their legacy to actively ensuring it endures for the future?**

We change by choice, by chance, by circumstance, and Oregon Nikkei Endowment strategically changes to grow and move forward. But one thing is for sure; **we cannot make changes or be advocates for change without your support.** Now more than ever before, given the uncertainty and discourse in our country today, your help is needed to be advocates for civil rights and to promote respect for diversity and justice for all.

Please assist by volunteering, through a subscription as a *Friend of O.N.E.* or by giving financial support. No matter what the amount or level of commitment, you are making a difference and furthering our efforts to promote change for a better and more equitable society.

In closing, we wish to express our deepest gratitude to our volunteers and supporters and wish you and your loved ones a healthy, blessed and joyful holiday season and Happy New Year!

—Lynn Fuchigami Longfellow

These are a few of the treasures you can find at our PopUp shop, Omiyage!



Support Oregon Nikkei Endowment
and bring in the New Year with

Osechi Ryori



Don't miss the opportunity to enjoy traditional Japanese New Year's foods (osechi ryori) prepared by Nikkei community cooks, beautifully displayed in a three tiered lacquer box (jubako).

Cost: \$140 includes the jubako box and food or \$110 if you provide your own box; drop off your jubako marked with your name at the Oregon Nikkei Legacy Center (\$60 is tax deductible)

Info or to **order:** www.oregonnikkei.org or (503) 224-1458

Deadline to order: Thursday, December 22, 2016.

Order **pick-up** is Saturday, December 31, 2016 from 1:30-2:00 pm at the Oregon Buddhist Temple, 3720 SE 34th Avenue

SAVE THE DATES

December 30-31, 2016

New Year's
Osechi Ryori Fundraiser
Oregon Buddhist Temple
3720 SE 34th Avenue
Portland, OR 97202

**Sunday, January 15, 2017
Noon to 3pm**

Family Day at the Oregon
Nikkei Legacy Center

**Sunday, January 29, 2017
11am-4pm**

Mochitsuki 2017
Year of the Rooster
Portland State University
Smith Memorial Student Union
1825 SW Broadway
Portland, OR 97201

February 7-July 17, 2017

Yellow Terror Exhibit
Oregon Nikkei Legacy Center

May 6, 2017

75th Anniversary of
Executive Order 9066
Portland Expo Center,
former site of the Portland
Assembly Center

WELCOME TO THE

Omiyage

MUSEUM STORE!

Oregon Nikkei Endowment's holiday pop-up shop has now been integrated into reconfigured space at the Oregon Nikkei Legacy Center to create the Omiyage Museum Store!

Now you can celebrate the tradition of gift giving year-round. The Omiyage Museum Store features Asian-inspired gifts and crafts, many created by local artisans, designers and authors. Choose from a unique selection of jewelry, fashion and home accessories, books, cards, origami creations, kokeshi, art objects and a selection of curated vintage items from our ever popular Cherry Blossom Bazaar. (See Omiyage photos on page 2.)

All the proceeds from the Omiyage Museum Store support our museum, programs, exhibits and educational offerings, so come do your holiday shopping and gift buying year-round while supporting the mission of Oregon Nikkei Endowment.

Holiday Hours: 11am-6pm Tuesday-Saturday
Noon-5pm Sunday
Closed Monday



VISION & VIGILANCE

MINORU YASUI, AN OREGON CIVIL RIGHTS HERO



Photographs by Curtis Suyematsu Reflections Photography

Vision & Vigilance, a three-city program featuring excerpted readings from Holly Yasui's play, *Citizen Min*, facilitated roundtable discussions and an exhibit on the life of Minoru Yasui, concluded in Hood River (Min's birthplace) on the eve of what would have been his 100th birthday.

The program was presented in Ontario (June 18) at the Four Rivers Cultural Center, Portland (October 9) at Portland Center Stage at The Armory, and Hood River (October 18) at the Columbia Arts Center. Chisao Hata, program manager for the project, did a tremendous job finding local community members in the cities to participate along with professional actors for the excerpted readings. The cast varied from city to city, with exception of one actor, Heath Hyun Houghton, who did an outstanding job portraying Minoru Yasui for all three readings.

Local community leaders as well as elected officials participated in the programs, including Sena-

tor Ted Ferrioli and Representative Mark Johnson, who were both instrumental in the passage of the Minoru Yasui Day Bill. Recognized leaders representing the Japanese American, Latino, Native American, African American, and Basque communities, facilitated roundtable discussions to answer the following questions:

- How do the actions that Minoru Yasui took affect your work?
- How does the history and presence of racism and discrimination impact our cultural landscape?
- What are some actions/ideas you as an individual or a community can take to affect change?

At the conclusion, each facilitator shared with attendees the Minoru Yasui inspired actions each group came up with to effect change.

The exhibit for Vision & Vigilance, co-curated by Todd Mayberry and James Rodgers, has also travelled to Ashland, Denver and was on display at The Armory to complement the production of

Hold These Truths that shared the story of Gordon Hirabayashi.

Powerful, memorable and thought provoking, people left Vision & Vigilance wanting to continue the conversations, strengthen collaborations, and expand interactions amongst the diverse communities and individuals in attendance. One might conclude that there could be no greater centennial birthday gift to Min than this.

Vision & Vigilance was made possible in part by a grant from Oregon Humanities, the Snake River JACL, Portland Center Stage at The Armory and Maija and Yuka Yasui. Additional thanks to Matt Stringer and Four Rivers Cultural Center in Ontario, the City of Portland's Office of Equity and Human Rights, and the Columbia Arts Center in Hood River. In addition, we wish to recognize and express our deep appreciation to Chisao Hata, the program's manager, whose energy, spirit and hard work were the driving force behind its success.

Captain Hardy and the Black Ship Scroll



This rare treasure, a depiction of the 1853 Perry Expedition to Japan, was donated to ONLC.

Work on this exhibit started quietly 3 years ago. It began with the simple desire to showcase one family's donated artifacts to ONLC. As the artifacts were reviewed one by one, a treasure was found. That treasure, a Black Ship Scroll, is one of the few depictions of the 1853 Perry Expedition to Japan as seen through the eyes of someone living in the 1850s in Japan. It was given to Captain Hardy during his travels back to Japan in 1917-1918. *Captain Hardy and the Black*

Ship Scroll exhibit shares how Commodore Perry's diplomatic mission opened this long-secluded country to the outside world. The exhibit also recounts the adventures of the scroll's owner, the eccentric Captain William H. Hardy, a friend of Portland's Japanese American community and who with other members of the Portland community traveled back to Japan in 1917-1918 to visit where Perry landed in 1853 and 1854. Captain Hardy was well known in Portland as one

of the last survivors of the Perry Expedition. He could be seen marching through the streets at every parade. Captain Hardy loved telling others of his travels throughout his colorful life.

This exhibit runs through January 15, 2017. This project is funded, in part, by a grant from the Oregon Heritage Commission.

—Cathy Erickson,
O.N.E. Exhibits Committee



THANK YOU TO OUR DONORS JUNE 16, 2016 TO OCTOBER 31, 2016

PAGESETTERS (\$5,000+)

Neil Nakadate
Lorry Nakatsu
Alice E. Sumida
Dr. James & Amy Tsugawa

DONORS (\$1,000-4,999)

Anonymous
Tami Fujii
The Frank C. Hirahara Collection
Digitization Project
Rocky & Dianne Irinaga
Jim Iwasaki
Millicent Naito
Lynn Nakamoto
Shigeo & May Oka
Jere & Roy Okada
Port of Portland
John & June Schumann
Snake River JAACL
Linda & Bill Tanaka
Minnie Young

BENEFACTORS (\$500-999)

Lynn & Scott Grannan
Frank & Lois Hasebe
Patti Irinaga
Bob Iwasaki
Les McNeil & Ellen Iwasaki
Roger, Rich & Ellen Iwasaki
JAACL Portland Chapter
Janet Kakishita
Jaji Kappes
Nobuko Masuoka
Sharon & Ray Michimoto
George & Riyoko Migaki
Samuel Naito
Yoshio & Sawako Oda
Clara & Stephen Pawlowski
Portland Japanese Garden
Floyd Rogers
Carrie Saito
June & Stan Shiigi
Linda Tamura & Michael J. Lee
Glen Ulmer
Neil Watanabe
Robert Wolf & Michael Evans
Roy & Tracey Yotsuuye

GOLD PATRONS (\$250-499)

Cynthia & Jack Basye
The Boeing Co.
Susan Boulot
Paulette & Larry Crawshaw
Beth Creighton
Sho & Loen Dozono
Yone Hara
Jessie Harry
Lilly Irinaga
Jana Iwasaki
Iwasaki Bros., Inc.
Zuigaku & Keiko Kodachi
Taka Mizote
Jon Nakagawa & Richard Willard
Yoko Nishioka
Peter Pappas
Nelson Rutherford
Marilyn Sholian
Curtis & Mary Ann Suyematsu
Ed & Katie Tamiyasu
Tamura Farms
Gary Tanigawa

PATRONS (\$100-249)

Albert Abe
Kay Bristow
Harry Chu
Debbie Coryell

Gwen & Tom Dulle
Sean Egusa
Susan Endecott
Kay Endo
Ed & Aya Fujii
Emiko Fujimoto
Robert & Peggy Fujimoto
Nancy & Brian Furumasu
Grace Hasuike
Ochiyo Hasuike
Sally Hinatsu & Dave Kendall
Michael Hirata
Michael Hosokawa
Tom Hughes
Kenneth Irinaga
Miyuki Irinaga
Michael & Janice Ishii
Shoun & Grace Ishikawa
Norman Ishimoto
Valerie Itamura
Gayle Iwalani
Art Iwasaki
John Iwasaki
Marcia Iwasaki
Rich Iwasaki
Ronald & Linda Iwasaki
Fude Kagawa
Kay Juran & Ben Kasubuchi
Doug & Valerie Katagiri
Anne Kauffman
Grace & Ed Kawasaki
Ken & Katie Kawazoe
Kristine Kimura
Ken & Betty Kinoshita
Wynn Kiyama
John Kodachi
Chris & Chika Koida
Nami Koida
Michael Koike
Michiko Kornhauser
Edna & Richard Koyama
Dee Ann Ling
Sanaye Maekawa
Connie Masuoka
Don & Diana Matsuda
Ann Matsudaira Otani
Yoji & Martha Matsushima
Lisa Minakami
James Nakadate
Calvin & Kay Nakao
Chizuko Nakao
Kenneth Nakao
Stephanie Neffner
Yasuaki Ninomiya
Richard Nishimoto
Sharon & Dale Ogata
Neva & Sut Oishi
Pam & Mike Oja
Janice Okamoto
Gary Okino
Kenji & Martha Onishi
Valerie Otani
Amy Peterson
Robert, Linda & Traci Saito
Ed Sakai
Shiuko Sakai
Robert & Ellen Sasamoto
Shioshi Family
Judy Soga
Timothy Sommers
Kenji Spielman
Robert & Lynette Sunamoto
Ernest Takeda
Paul & Laura Tamura
Brian Tanabe
Leslie & Robert Tsunenaga
Henry & Atami Ueno
Beti ann Wantroba

Mari Watanabe
Tatsu & Ruth Watanabe
Dennis Whalen
James W. Wilson, Jr.,
& Lucy (Hartman) Wilson
Carol Wong
Kimberly Yada
Masako Yada
Sara Yada
Russell & Sylvia Yamada
Homer & Miyuki Yasui
Cherie Yokota
Jenna Yokoyama
Robert Yonago & Jennifer Huffman
Grant Yoshihara
Jay Yoshihara
Teresa Zimmerman

SPONSORS (\$50-99)

Carol & Don Barnes
Barbara Bellus
Jo Ann Burch
Marilyn Cangelo
Naomi Diffely
Joi Doi
Robert & Noriko Dozono
Kathryn & Jerome Fuerstenau
Frank & Janet Fujitani
Lori & Ray Fukunaga
Debra & Randy Giltz
Douglas Grant
Lisa, Randy, Jameson
& Jace Guerra
Scott Guptill
Marcia Hara
Paul Shick & Nancy Hara
Betty Jean Harry
Dan Hinatsu
Paul Hirose
Linda & Mike Ignowski
Maryann & Ron Ikata
Marlene & Kenneth Ikeda
Sumi Ikeda
Dr. Toshio Inahara
Kurtis Inouye
Ishihara Family & Furuhashi Family
Christi Iwasaki
Roger Iwasaki
Japanese Ancestral Society of
Portland
Janelle Jimerson
Karen Kojiwara
Ryuko Kakishita
Setsuko Kamida
Dennis Kelly
Philip Kodachi
Diane Locke
Patty Locke
John & Jackie Peterson Loomis
Jean Matsumoto
Misao Minagi
Julie Nakao
Ronald Nakata
Thomas Nakata
Heidi & Daryl Nishida
Yoshiko O'Brien
Etsu Osaki
Mona Ozaki & Norm Clark
Frances Sumida Palk
Bertha Saiget
Carolyn Saiget
Stephanie Sakauye
Dick Sakurai
Valerie Sasaki
Martha Schechtel
Kane & Rose Senda
Nancy Soga & Reed Rice
Michelle Sugahiro

William & Ida Sugahiro
Etsuo & Tokiko Sumida
Frank Hrubant & Sahomi Tachibana
Sharon & Wayne Takahashi
Jean Takasumi
Linda Tamura
Lisa Tamura
Eileen Tanaka
Sandra Tashima
Jim Tilton
Frances Toyooka
Yasuyo Tsunemine
Barbara Uyesugi
Rich Watanabe
Carolyn & Dave Woody
Bette Yada
Mary Yamaguchi
Betty & Henry Young and Family
Elaine Yuzuriha

SUPPORTERS (up to \$49)

Akiko Akagi
Diane Ando Harder
Carrie Arakawa Lee
Noel Arnold
Bessie Asai
Bruce & Cindy Brenn
Donna Brown
Nancy Brown
Pamela Burkland
Chizuko Chambers
Gloria Zeal Davis & Family
Shigeo & Frieda Fujikawa
Karen Fujimoto
Kay Fujita
Florence Fukushima
K H Fukushima
Kip, Diann & Cyndi Furukawa
Michael & Lisa Kakishita Hansen
Shawn Hirabayashi
Julie Hirai
Mae & Jeffrey Hirata
Toy Hirata
Erin & Lori Hollenbach
Gary & Jonna Hongo
Yosh & Heidi Inahara
Linda Iwasaki
Hisa Iwata
Carol Kakishita
Mary Kanemasu
Robert Katsuno
Pam & Ed Kawasaki
Alice A. Kida
Joni Kimoto
Kiyoko Kimura
Jerry Koike
Mary Komachi
Louise Kopp
Gloria Lee
Nicholas & Eugenia Manos
Hiroshi Charles
& Janie Matsushima
Shin Mune
Tokuko Murdoch
John & Sandra Nakashimada
Rose Namba
Joanne Nehler
Douglas Onchi
Joe & Toby Onchi
Portland Chinatown History
Foundation
Rod Reeves
Atsuko Richards
Fumi Saito
Michael & Jo Shannahan
Cathy Shikatani
Anne Shimojima
Frances Sono Gale

Rose Sorensen
Naomi Strauss
Ann Symons
Jean Tateishi
Lewis & Jean Tomita
David Ujemura
Aiko Vail
Alice Watanabe
Arlene Watkins
Cathy Yarne
Betty Young

IN-KIND DONORS

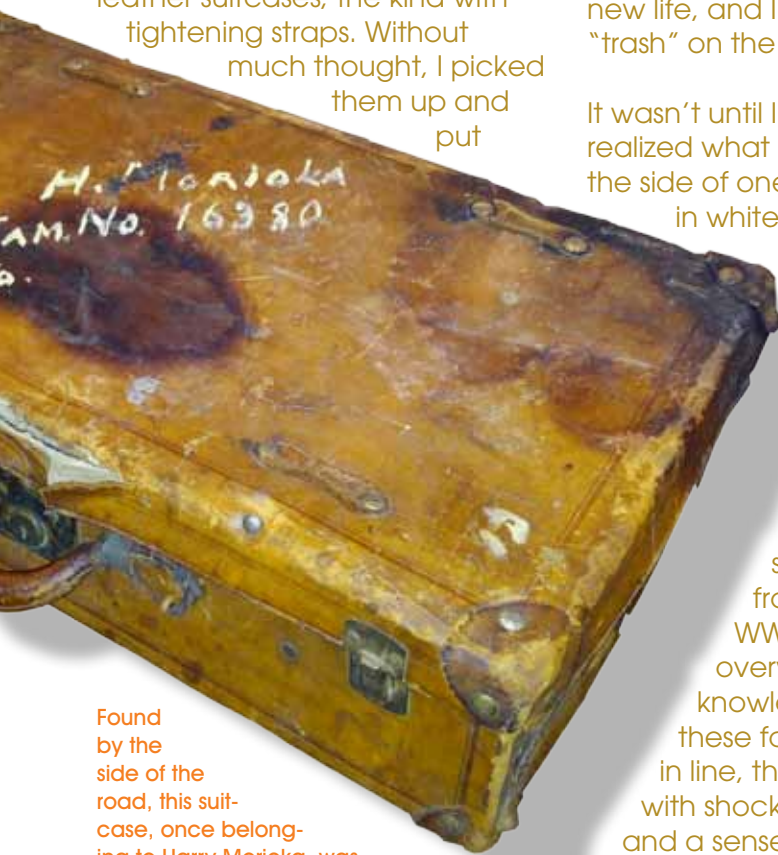
Bamboo Grove Hawaiian Grille
Bamboo Sushi
Benessere
Trent Blair
Bodhi Arts Imports
Pamela Burkland
Canoe, Inc.
Kurumi Conley
Curves Multnomah
Richard Demarest
Susan Endecott
Michael Evans & Robert Wolf
Gene Freund
Dale Gronso
Hirasuna Editorial
Kira Iwasaki
Doug Katagiri
Lynn Katsumoto
Edna Koyama
Eric Lara
Made in Oregon
Marios
Meeka Japanese Restaurant
Roger Miyaji
Scott Murase
Motoya Nakamura
Noho's on Fremont
Yoshio Oda
Oil & Vinegar
Shig & May Oka
Jere Okada
Oregon Historical Society
Doug Parks
Portland Japanese Garden
Portland Saturday Market
Ringside Hospitality Group
Sapporo USA, Inc.
Sho Restaurant
Nancie Stout
Linda Tamura & Michael J. Lee
Uwajimaya
Sara Van Dyke
Verdun Fine Chocolates
Marleen Wallingford
Cherie Yokota
Toyoko Georgette Yoshikai

Note: We make every effort to keep accurate records. Please help us correct any errors by calling 503.224.1458.



A LONG JOURNEY

I was driving in north Portland with one eye to the side of the road, when I spotted two old leather suitcases, the kind with tightening straps. Without much thought, I picked them up and put



Found by the side of the road, this suitcase, once belonging to Harry Morioka, was united with one of his descendants with the help of O.N.E.

them in my trunk. You see, I am part of a nonprofit environmental arts organization that runs a retail store called ReClaimIt! We salvage thrown away items from the “dump” and give them a new life, and I often find great “trash” on the curbside.

It wasn't until I got home that I realized what I had found. On the side of one suitcase, printed in white paint, was “H. Morioka/Fam. No. 16380.” These were suitcases of Japanese American citizens who had been interned some place far from home during WWII! I was emotionally overwhelmed by that knowledge, as I pictured these families, standing in line, their suitcases filled with shock, sorrow, confusion and a sense of deep betrayal, being ripped from their lives for incomprehensible reasons.

Knowing these were “treasures,” I called the Oregon Nikkei Legacy Center, and left these historic suitcases in their hands, in hopes they could locate a relative of the Morioka family. Within days, thanks to their extensive data base, they had located Eric Ballinger, a relative of Harry Morioka, who was thrilled to learn the news. He expressed his sincere thanks and gratitude, saying that “the preservation of his family history has made an amazing impact on me individually and my family as a whole.”

As a writer, I was deeply honored to have held these valued pieces of history in my hands, and to have helped save them from an ignominious future. Their journey had taken them first, away from home, and now was bringing them full circle back to home. I can only hope that they can serve as a reminder to all who see them, that we are ALL Americans. We must be in this together, never bending to those who preach fear and hatred.

—Jane Comerford

A NOTE FROM BETTY JEAN HARRY

O.N.E. Board Secretary,
Collections Committee Chair

Our thanks to local author Jane Comerford for sharing a roadside find with us. Not everyone would realize the significance of finding a Japanese surname and a number on old suitcases. Jane knew that these suitcases had a story to tell, that they were undoubtedly among some family's “only what we could carry” possessions as they were sent off to camp.

Through our research, we learned that the family was incarcerated at Minidoka and were recently able to return the suitcases to family descendants.

This is just one example of what the Director of Collections and Exhibits and volunteers and interns do. We conduct research into the objects, photographs, and documents that are brought to our attention; we delve into the stories behind those items because they teach us our history, American history. We take our responsibility to care for and

preserve items donated to our museum collection very seriously. They are featured in exhibits at the Legacy Center or are loaned to other museums for temporary display; members of our Speakers Bureau take a few items to schools.

Please help us continue our mission to preserve history, educate the public, and advocate for the protection of civil rights for all by contacting the Legacy Center any time you have items to donate or have questions about their historical significance.



Portland State University International Special Programs and Oregon Nikkei Legacy Center

The Oregon Nikkei Legacy Center doesn't just educate the local community about Japanese-American history, they are also reaching international students. Portland State University's International Special Programs (ISP) developed a relationship with the museum by helping international students see a side of American history that is often overlooked. The director of ISP, Jeff Barro, along with Program Managers, Masumi Lint and Paul Braun, have worked with Portland's

Oregon Nikkei Legacy Center for the past several years.

Every summer and winter, when international Japanese students come to PSU for their study abroad, they get a taste of local Japanese American history. Students coming from different university programs all over Japan visit the Oregon Nikkei Legacy Center to get a tour of the museum and the Japanese American Historic Plaza, also known as the Bill of Rights Plaza, on the Portland waterfront. Many of the students from Japan never studied American history in such a personal manner and there-

fore make meaningful connections with the history of Japanese Americans. They walk away with a sense of awe and go back to Japan with a new perspective, along with an appreciation of American culture. ISP is thankful for this relationship and will continue to work together with the Oregon Nikkei Legacy Center.

—*Ethelyn Tumulad*
Portland State University
graduate student in English
and Education and a member
of the O.N.E. Teacher
Advisory Committee



Portland State University Program assistant, Masayuki Tadokoro, and O.N.E. Education Manager, Cynthia Basye, walk with PSU students to the Historic Plaza.

WE'RE EDUCATING EDUCATORS

Over the course of 2016, the Oregon Nikkei Legacy Center has hosted eighteen groups of students and teachers who are participating in some form of study abroad. In addition to Portland State University's International Special Programs, groups come to the Legacy Center from Lewis & Clark College, Portland Community College, and through US-JConnect.

It is exciting to have these students and teachers visit the Oregon Nikkei Legacy Center Museum and Japanese American Historic Plaza, known also as the Bill of Rights Plaza. Most are very surprised to learn the history of Nikkei immigrants, pioneers,

and community builders. They are saddened and shocked to learn how Japanese Americans were removed and incarcerated during World War II.

Our visitors' questions and comments remind us how important it is to share our history and to learn from others. With each visit, we gain new insights and we make new friends.

We are fortunate to have wonderful Japanese speaking guides who make many of these visits possible. A special thanks to Michiko Kornhauser, Sachiko Nishikido, and Hiroko Stacey.

—*Cynthia Basye*



In memory of Nobi Masuoka

Albert Abe
Akiko Akagi
Carrie Arakawa Lee
Nancy Brown
Jo Ann Burch
Harry Chu
Debbie Coryell
Gloria Zeal Davis & Family
Naomi Diffely
Robert & Noriko Dozono
Sho & Loen Dozono
Susan Endecott
Kay Endo
Kathryn & Jerome Fuerstenau
Ed & Aya Fujii
Shigeo & Frieda Fujikawa
Karen Fujimoto
Frank & Janet Fujitani
Lori & Roy Fukunaga
Florence Fukushima
K H Fukushima
Kip, Diann & Cyndi Furukawa
Nancy & Brian Furumasu
Debra & Randy Giltz
Lynn & Scott Grannan
Marcia Hara
Betty Jean Harry
Jessie Harry
Grace Hasuike
Ochiyo Hasuike
Dan Hinatsu
Sally Hinatsu & Dave Kendall
Julie Hirai
Mae & Jeffrey Hirata
Michael Hirata
Toy Hirata
Gary & Jonna Hongo
Maryann & Ron Ikata
Marlene & Kenneth Ikeda
Yosh & Heidi Inahara
Kurtis Inouye

Kenneth Irinaga
Lilly Irinaga
Miyuki Irinaga
Michael & Janice Ishii
Shoun & Grace Ishikawa
Valerie & Carl Itamura
Art Iwasaki
Ellen Iwasaki
Jana Iwasaki
Fude Kagawa
Karen Kajiwara
Carol Kakishita
Mark & Janet Kakishita
Setsuko Kamida
Doug & Valerie Katagiri
Anne Kauffman
Grace & Ed Kawasaki
Pam & Ed Kawasaki
Ken & Katie Kawazoe
Alice A. Kida
John Kodachi
Phillip Kodachi
Zuigaku & Keiko Kodachi
Nami Koida
Jerry Koike
Michael Koike
Louise Kopp
Michiko Kornhauser
Edna & Richard Koyama
Dee Ann Ling
Patty Locke
Nicholas & Eugenia Manos
Hiroshi Charles & Janie Matsushima
Taka Mizote
Amy Stade, Sequel & Michelle Peters, Tokuko Endo Murdoch
Millicent Naito
Samuel Naito
Jon Nakagawa & Richard Willard
Calvin & Kay Nakao
Chizuko Nakao
Kenneth Nakao
John & Sandra Nakashimada
Ronald Nakata
Heidi & Daryl Nishida
Akira & Yoko Nishioka
Pamela Oja
Jere & Roy Okada
Janice Okamoto

Gary Okino
Douglas Onchi
Joe & Toby Onchi
Mona Ozaki & Norm Clark
Clara & Stephen Pawlowski
Amy & John Peterson
Portland Chinatown History
Foundation
Atsuko Richards
Floyd Rogers
Bertha Saiget
Carolyn Saiget
Carrie Saito
Fumi Saito
Robert, Linda & Traci Saito
Shiuko Sakai
John & June Schumann
The Shioishi Family
Marilyn & Jeff Sholian
Judy Soga
Nancy Soga & Reed Rice
Timothy Sommers
Rose Sorensen
Michelle Sugahiro
William & Ida Sugahiro
Etsuo & Tokiko Sumida
Curtis & Mary Ann Suyematsu
Sharon & Wayne Takahashi
Jean Takasumi
Ernest Takeda
Paul & Laura Tamura
Linda Tamura & Michael J. Lee
Linda & Bill Tanaka
Sandra Tashima
Jean Tateishi
Lewis & Jean Tomita
Frances Toyooka
Dr. James & Amy Tsugawa
Henry & Atami Ueno
David Uyemura
Barbara & Dick Uyesugi
Aiko Vail
Betty Ann Wantraba
Alice Watanabe
Mari Watanabe
Neil Watanabe
Tatsu & Ruth Watanabe
Dennis Whalen
Carolyn & Dave Woody

Mary Yamaguchi
Cathy Yarne
Cherie Yokota
Betty & Henry Young and Family

In memory of Bill Koida

Kenneth Irinaga
Miyuki Irinaga
Ishihara Family & Furuhashi Family
Grace & Ed Kawasaki
Chris & Chika Koida
Michiko Kornhauser
Etsu Osaki
Nelson Rutherford
Carrie Saito
Naomi Strauss
Brian Tanabe
Betty Ann Wantraba
Tatsu & Ruth Watanabe
Cherie Yokota

In memory of Tex Irinaga

Kay Endo
Lisa, Randy, Jameson
& Jace Guerra
Michael & Lisa Kakishita Hansen
Paul Shick & Nancy Hara
Erin & Lori Hollenbach
Lilly Irinaga
Hisao Iwata
Kay Juran & Ben Kasubuchi
Grace & Ed Kawasaki
Dennis Kelly
Nami Koida
Mary Komachi
Michiko Kornhauser
Edna & Richard Koyama
Connie Masuoka
Rose Namba
Jim Tilton

In memory of Ned Takasumi

Frances Sono Gale
Ruth Sono Watanabe

In memory of Samuel Watanabe

Jana Iwasaki
In memory of

Frances Soejima
Marcia Hara

In memory of Sumiko Ikata
Ruth Sono Watanabe

In memory of Akira "Ike" & Mary Iwasaki
Roger, Rich & Ellen Iwasaki

In memory of Rodney Ninomiya
James W. Wilson, Jr.,
& Lucy (Hartman) Wilson

In memory of Jim Tsujimura
Norman Ishimoto

In memory of Margie Ogawa
Susan Boulot

In memory of Fumiko Dirkx
Noel Arnold

In memory of Heihachi, Sakayo, Teruko, Tomiko Miyazawa
Kristine Kimura

In honor of Jere Okada

Susan Endecott
Betty Jean Harry
Lilly Irinaga
Thomas Nakata
Carrie Saito

In honor of Iwasaki Bros.

Kay Endo
Lilly Irinaga
Sanaye Maekawa
Carrie Saito

In honor of Jean Matsumoto

Kay Bristow

In honor of Jennie Creighton

Beth Creighton

YELLOW TERROR: THE COLLECTIONS AND PAINTINGS OF ROGER SHIMOMURA

February 7 through July 17, 2017

Mr. Shimomura was a child during World War II and was incarcerated with his family at Minidoka. Much of his art deals with the experiences of Japanese Americans in concentration camps. The exhibit's title "Yellow Terror" draws upon a historic image of Asians as a threat or menace. Mr. Shimomura's work and collection are provocative and challenge the viewers' notions of history, ethnic images, popular culture, and American ideals.

This exhibit will feature paintings of Roger Shimomura's which are inspired by historical images and by his own personal experience. The exhibit will also include items from his collection of World War II era propaganda and memorabilia.

This exhibit is made possible in part by a grant from the Collins Foundation.





O.N.E. volunteer, Hiroko Stacey, on a recent visit to Japan.

HIROKO STACEY

We often see you greeting visitors to the Legacy Center, leading groups on a tour, or volunteering at an event. What inspired you to become involved?

A friend brought me to the Legacy Center in 2010 for a workshop on how to show visitors the exhibits. It was a fun project. Four years ago, I start doing tours. Some of the tours are with the Japanese students who are visiting or studying here. I am Japanese, and I have learned to look at things from different sides. Japanese students who visit here have a chance to learn history from different perspectives.

Tell us a bit about yourself and the volunteer work you've been doing.

I was born in Japan and came to the United States about thirty-five years

ago. I first came as a tourist and met my husband here. We were married in Japan. I worked in Los Angeles for fifteen years as a sculptor, making characters at a theme park. I worked at Disneyland and in Santa Cruz. I also worked as a sculptor at the Museum of the Cherokee Indian in North Carolina. This fall I went to Japan to visit my family. My daughter joined me on the trip. I enjoyed traveling with her.

What has been a highlight of your involvement with O.N.E.?

I have enjoyed meeting so many people and talking about their family's experiences. People have different perspectives on their family's or their own experience during World War II. Some people blame Japan, some blame the U.S., and some don't blame anyone. It's interesting how they digest the experience and how it affects their children. I always admire the Japanese people who survived a very different experience. I have learned a lot.

Working at Osechi has also been fun. I have done it five or six years. There are so many people doing something together. I usually make the datemaki, the egg roll.

What advice would you give to others who are thinking about volunteering?

When I was young, I joined a church and learned how to be involved in groups and the community. Young people now have a different perspective from their parents. For all of us, being involved and thinking about history and the future is very important. I am still learning. I am so glad to be part of ONLC.

There are many ways to volunteer at Oregon Nikkei Endowment. We are always looking for docents, tour guides and front office help, along with volunteers for special projects and events. Contact us at info@oregonnikkei.org or call us for ways you can volunteer.



WELCOME TO NEW AND RENEWING FRIENDS OF OREGON NIKKEI ENDOWMENT JUNE 16, 2016 TO OCTOBER 31, 2016

All Friends of O.N.E. receive free admission to the Oregon Nikkei Legacy Center all year long, a 10% discount on gift shop purchases, a subscription to the newsletter, and special invitations to event openings and programs.

There is sure to be a category just right for you!

For more details call 503.224.1458



DISTINGUISHED GUESTS VISIT ONLC

Oregon Nikkei Endowment Board member Brian Kimura and Executive Director Lynn Longfellow welcome Japan's former Ambassador to the U.S., Ichiro Fujisaki, and Consul General, Kojiro Uchiyama, to the Oregon Nikkei Legacy Center during their visit for the "Walk in US, talk on Japan" program.

- | | | | |
|--|---|---|--|
| BENEFACTOR
Joji Kappes
Kevin & Karen Oyama
Masuko Oyama
June & Stan Shiigi
Glen Ulmer
Robert Wolf
& Michael Evans | Valerie Otani
Amy Peterson
Ed Sakai
Shiuko Sakai
Robert & Ellen Sasamoto
Marilyn & Jeff Sholian
Kenji Spielman
Paul & Laura Tamura
Beti ann Wantroba
Russell & Sylvia Yamada
Cherie Yokota
Jenna Yokoyama
Jay Yoshihara
Teresa Zimmerman | Kane & Rose Senda
Sahomi Tachibana
& Frank Hrubant | Shawn Hirabayashi
Rich Iwasaki
Robert Katsuno
Connie Masuoka
Julie Nakao
Cathy Shikatani |
| PATRON
Cynthia & Jack Basye
Sho & Loen Dozono
Gwen & Tom Dulle
Emiko Fujimoto
Robert & Peggy Fujimoto
Michael Hosokawa
Michael & Janice Ishii
Arthur Iwasaki
Kristine Kimura
Ken & Betty Kinoshita
Wynn & Traci Kiyama
Lisa Minakami
James R. Nakadate
Akira Nishioka
Pamela Oja | FAMILY PLUS
Curtis &
Mary Ann Suyematsu | INDIVIDUAL PLUS
Etsu & Herb Osaki
Valerie Sasaki
Martha Schechtel
Lisa Tamura
Yasuyo Tsunemine
Rich Watanabe
Todd & Elaine Yuzuriha | SENIOR
Pamela R. Burkland
Chizu Chambers
Kay Fujita
Julie Hirai
Linda Ignowski
Michiko Kornhauser
Joanne R. Nehler
Janice Okamoto
Michael & Jo Shannahan
Ann Symons
Arlene Watkins |
| | FAMILY
Carol & Don Barnes
Doug & Valerie Katagiri
John & Jacqueline
Peterson Loomis
Dick Sakurai | SENIOR PLUS
Bessie Asai
Mary M. Kanemasu
Joni Kimoto
Kiyoko Kimura
Rod Reeves
Anne Shimojima
Ruth Sono Watanabe | INDIVIDUAL
Diane Ando Harder
Noel Arnold
Donna Brown |

YES, I WANT TO JOIN!

My support will help ensure that the history, art and culture of the Nikkei are preserved and shared with the community for generations to come.

- | | | |
|--|---------|---|
| <input type="checkbox"/> Individual | \$35 | (Students and Seniors \$20) |
| <input type="checkbox"/> Individual Plus | \$60 | (Students and Seniors \$35) Add One Guest for Each Visit |
| <input type="checkbox"/> Family | \$60 | Two Adults and Children in the Household |
| <input type="checkbox"/> Family Plus | \$80 | Add One Guest for Each Visit |
| <input type="checkbox"/> Patron | \$100 | All Priviledges Listed Above Plus Two One-Time Complimentary Guest Passes |
| <input type="checkbox"/> Benefactor | \$500 | All Patron Priviledges Plus Two Additional Guest Passes |
| <input type="checkbox"/> Sustainer | \$1,000 | All Benefactor Priviledges Plus Two Additional Guest Passes (6 Total), VIP Tour of ONLC for Up to 12 Persons (By Appointment) |

- Check Enclosed (Please make payable to O.N.E.) My Company Will Match My Gift

Visa | MasterCard | AmericanExpress | Discover

Expiration

CVV#

Signature

Name

Partner Name

Address

City | State | Zip

Phone

E-mail

You can help reduce the cost of postage and the amount of paper we use by electing to receive your future newsletters from us electronically. Please indicate choice when you sign up as a new or renewing Friend of Oregon Nikkei Endowment.

- Send Newsletters by E-mail Regular Mail

Mail to: 121 NW 2nd Avenue | Portland, Oregon 97209





OREGON
NIKKEI
ENDOWMENT

121 NW 2nd Avenue
Portland, Oregon 97209

Change Service requested

NON-PROFIT ORG
US POSTAGE
PAID
PORTLAND OR
PERMIT NO. 3482

MISSION

The mission of Oregon Nikkei Endowment is to preserve and honor the history and culture of the Japanese Americans in the Northwest, to educate the public about the Japanese American experience during World War II, and to advocate for the protection of civil rights for all.

The Oregon Nikkei Endowment newsletter is published to inform the Japanese American community, its friends, supporters, and the general public of its ongoing work in promoting an appreciation of the culture and historic legacy passed on to us by our immigrant forebears.

BOARD OF DIRECTORS

Connie Masuoka, *DMD, President*
Sean Egusa, *Vice President*
Betty Jean Harry, *Secretary*
Chisao Hata
Mike Hayakawa
Rich Iwasaki
Brian Kimura
Peter Pappas
Curtis Suyematsu

ADVISORY COUNCIL

Sho Dozono
Valerie Otani
Jacqueline Peterson-Loomis
June Schumann
Linda Tamura

STAFF

Lynn Longfellow
Executive Director
Lucy Capehart
Director of Collections and Exhibits
Cynthia Basye
Education Manager
Kiyoko Endecott
Office Manager

Tuesday-Saturday 11 AM to 3 PM
Sunday 12 PM to 3 PM
Closed Monday
Adults: \$5
Seniors (62+) and Students: \$3
Children Under 12 and
Friends of O.N.E.: Free
Telephone: 503.224.1458
E-mail: info@oregonnikkei.org
Website: oregonnikkei.org

Photograph courtesy of Kay Endo



O.N.E. volunteers enjoyed a Hawaiian buffet and selecting door prizes in the Tiki Room of Bamboo Grove Hawaiian Grille at the Volunteer Appreciation Dinner.

A heartfelt show of appreciation for all they do. We would not exist without our volunteers!